

Flowering

Daniel R. Mitchell

♩ = 80

Meld 1

Meld 2

Meld 3

Meld 4

Sparkler 1

mp

Sparkler 2

mp

Sparkler 3

p

Flower 1

Flower 2

pp

Flower 3

Flower 4

5

M1

M2

M3

M4

S1

S2

S3

F1

pp

F2

p

F3

F4

8

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

p

10

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

pp

mp

12

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

14

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

16

A

M1

M2

mp

M3

M4

S1

S2

S3

mp

F1

F2

F3

p

F4

19

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

pp

22

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

p

25

M1

M2

M3

M4

S1

S2

S3

F1

p

F2

F3

pp

F4

27

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

Musical score for measures 29 and 30, featuring multiple staves (M1-M4, S1-S3, F1-F4) with various musical notations including triplets, rests, and dynamics.

Measures 29 and 30:

- M1:** Treble clef, whole rests in both measures.
- M2:** Treble clef, eighth notes, triplets, and a quarter note with a grace note.
- M3:** Bass clef, whole rests in both measures.
- M4:** Bass clef, whole rests in both measures.
- S1:** Treble clef, continuous eighth-note triplets.
- S2:** Bass clef, eighth-note triplets.
- S3:** Bass clef, quarter notes with eighth-note triplets.
- F1:** Treble clef, half notes with a slur, dynamic *mp*.
- F2:** Treble clef, whole rests in both measures.
- F3:** Bass clef, whole rests in both measures.
- F4:** Bass clef, whole rests in both measures.

31

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

p

33 **B**

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

pp

37

M1

M2

M3

M4

S1

S2

S3

F1

pp

F2

F3

p

F4

40

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

p

p

42

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

44

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

mp

mp

46

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

48

C

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

p

51

M1

M2

M3

M4

S1

S2

S3

F1

p

F2

F3

F4

53

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

p

55 **D**

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mf

mf

mf

mp

mp

58

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

60

E

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

mf

63

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mf

65

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

8

9

69

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

G

mp

71

M1

M2

M3

M4

S1

S2

S3

F1

mp

F2

F3

F4

8

6

73 **H**

M1: Treble clef. Measure 73: quarter note G4, eighth note A4, quarter rest. Measure 74: triplet eighth notes G4, A4, B4, triplet eighth notes A4, G4, F#4, quarter rest.

M2: Treble clef. Measure 73: quarter note G4, eighth note A4, quarter rest. Measure 74: triplet eighth notes G4, A4, B4, triplet eighth notes A4, G4, F#4, quarter note G4, quarter rest.

M3: Bass clef. Measure 73: whole rest. Measure 74: triplet quarter notes G3, A3, B3, quarter note G3.

M4: Bass clef. Measure 73: whole rest. Measure 74: whole rest.

S1: Treble clef. Measure 73: eighth notes G4, A4, B4, eighth notes C5, B4, A4. Measure 74: triplet eighth notes G4, A4, B4, triplet eighth notes C5, B4, A4, eighth notes G4, A4, B4, eighth notes C5, B4, A4.

S2: Bass clef. Measure 73: triplet eighth notes G3, A3, B3, eighth notes C4, B3, A3. Measure 74: triplet eighth notes G3, A3, B3, triplet eighth notes C4, B3, A3, eighth notes G3, A3, B3, eighth notes C4, B3, A3.

S3: Bass clef. Measure 73: eighth notes G3, A3, B3, eighth notes C4, B3, A3. Measure 74: eighth notes G3, A3, B3, eighth notes C4, B3, A3.

F1: Treble clef. Measure 73: whole rest. Measure 74: whole note G4, *mf*.

F2: Treble clef. Measure 73: whole note G4, *mf*. Measure 74: whole note G4.

F3: Bass clef. Measure 73: whole rest. Measure 74: whole rest.

F4: Bass clef. Measure 73: whole rest. Measure 74: whole rest.

76

M1 *f*

M2 *f*

M3 *f*

M4

S1 *f*

S2

S3

F1

F2

F3

F4 *mf*

78

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

79

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

80

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

The musical score consists of 12 staves, labeled M1 through M4, S1 through S3, and F1 through F4. The notation is as follows:

- M1:** Treble clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).
- M2:** Treble clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).
- M3:** Bass clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).
- M4:** Bass clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).
- S1:** Treble clef. Measures 80-83 show triplets of eighth notes. Measure 84 has a key signature change to two flats (Bb, Eb).
- S2:** Bass clef. Measures 80-83 show triplets of eighth notes. Measure 84 has a key signature change to two flats (Bb, Eb).
- S3:** Bass clef. Measures 80-83 show triplets of eighth notes. Measure 84 has a key signature change to two flats (Bb, Eb).
- F1:** Treble clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).
- F2:** Treble clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).
- F3:** Bass clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).
- F4:** Bass clef. Measures 80-83 show chords. Measure 84 has a key signature change to two flats (Bb, Eb).

81

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

82

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

83

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

The musical score consists of ten staves labeled M1, M2, M3, M4, S1, S2, S3, F1, F2, F3, and F4. Measures 83-86 show a melodic line in S1 and S2 with triplets, and a bass line in S3 with a triplet. Measures 83-86 show a melodic line in M1, M2, M3, and M4 with triplets. Measures 83-86 show a melodic line in F1, F2, F3, and F4 with triplets.

84

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

85

The musical score for measures 85-88 is organized into three systems. The first system contains staves M1, M2, M3, and M4. M1 and M2 are in treble clef, while M3 and M4 are in bass clef. M1 features a series of chords with flats, while M2 and M3 play a rhythmic pattern of eighth notes with flats. M4 has a single note. The second system contains staves S1, S2, and S3. S1 and S2 are in treble and bass clef respectively, both featuring triplet eighth notes with flats. S3 is in bass clef and has a single note. The third system contains staves F1, F2, F3, and F4, all in treble or bass clef, each playing a single note with a flat. The key signature has one flat (B-flat), and the time signature is 4/4.

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

87

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

Detailed description of the musical score for measures 87-90:

- Measure 87:** M1 has a whole rest. M2, M3, and M4 have whole rests. S1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S2 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S3 has a whole rest. F1, F2, F3, and F4 have whole rests.
- Measure 88:** M1 has a whole rest. M2, M3, and M4 have whole rests. S1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S2 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S3 has a whole rest. F1, F2, F3, and F4 have whole rests.
- Measure 89:** M1 has a whole rest. M2, M3, and M4 have whole rests. S1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S2 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S3 has a whole rest. F1, F2, F3, and F4 have whole rests.
- Measure 90:** M1 has a whole rest. M2, M3, and M4 have whole rests. S1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S2 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). S3 has a whole rest. F1, F2, F3, and F4 have whole rests.

88

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

89

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

90

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

mp

mp

mp

mp

8

Detailed description of the musical score: The score is for measures 90 through 93. Measures 90 and 91 are mostly rests for the M1-M4 staves. Measures 92 and 93 contain musical notation for S1, S2, and S3. S1 has a triplet of eighth notes in measures 92 and 93. S2 has a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93. S3 has a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93. The F1-F4 staves have a long slur across measures 90-93, with a dynamic of *mp* indicated below each staff. A large '8' is written below the S3 staff in measure 90.

91

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

8

8

92 **K**

M1

M2 *mf*

M3 *mf*

M4

S1 *mp*

S2 *mp*

S3 *mp*

F1

F2

F3

F4

Detailed description of the musical score: The score is for measures 92-95, marked with rehearsal mark 'K'. It features eleven staves. M1, F1, F2, F3, and F4 contain whole rests. M2, M3, S1, S2, and S3 contain musical notation. M2 and M3 are marked *mf*. S1, S2, and S3 are marked *mp*. M2, S1, S2, and S3 feature triplet markings (a '3' with a bracket). M2 has a triplet of eighth notes in measures 92-94 and a triplet of eighth notes in measure 95. M3 has a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 95. S1 has a triplet of eighth notes in measures 92-94 and a triplet of eighth notes in measure 95. S2 has a triplet of eighth notes in measures 92-94 and a triplet of eighth notes in measure 95. S3 has a triplet of eighth notes in measures 92-94 and a triplet of eighth notes in measure 95. A brace connects the staves for S1, S2, and S3 in measure 95.

This musical score is for the song "The Rose Tree". It consists of 10 staves, divided into two groups of four. The first group, labeled M1 through M4, represents the melody. The second group, labeled F1 through F4, represents the forte accompaniment. The melody is written in treble clef for M1 and M2, and bass clef for M3 and M4. The forte accompaniment is written in treble clef for F1 and F2, and bass clef for F3 and F4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also triplets and slurs indicated throughout the piece.

94

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

The musical score for measures 94 and 95 consists of eleven staves. Staves M1 through M4 are grouped together, as are S1 through S3, and F1 through F4. M1 is in treble clef with a key signature of one flat. M2, M3, and M4 are in treble, bass, and bass clefs respectively. S1, S2, and S3 are in treble, bass, and bass clefs. F1, F2, F3, and F4 are in treble, treble, a large 'B' clef, and bass clefs. The music includes various rhythmic figures, including triplets and slurs, and rests.

95

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

96

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

97

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

98

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

100 **L**

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

102

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

Detailed description of the musical score for measures 102-105:

- Measure 102:** M1 and M2 have whole rests. M3 has a whole rest. M4 has a whole rest. S1 has a triplet of eighth notes (G4, A4, B4). S2 has a triplet of eighth notes (G3, A3, B3). S3 has a triplet of eighth notes (G2, A2, B2). F1, F2, F3, and F4 have whole rests.
- Measure 103:** M1 and M2 have whole rests. M3 has a triplet of eighth notes (G4, A4, B4). M4 has a whole rest. S1 has a triplet of eighth notes (G4, A4, B4). S2 has a triplet of eighth notes (G3, A3, B3). S3 has a triplet of eighth notes (G2, A2, B2). F1, F2, F3, and F4 have whole rests.
- Measure 104:** M1 and M2 have whole rests. M3 has a triplet of eighth notes (G4, A4, B4). M4 has a whole rest. S1 has a triplet of eighth notes (G4, A4, B4). S2 has a triplet of eighth notes (G3, A3, B3). S3 has a triplet of eighth notes (G2, A2, B2). F1, F2, F3, and F4 have whole rests.
- Measure 105:** M1 and M2 have whole rests. M3 has a triplet of eighth notes (G4, A4, B4). M4 has a whole rest. S1 has a triplet of eighth notes (G4, A4, B4). S2 has a triplet of eighth notes (G3, A3, B3). S3 has a triplet of eighth notes (G2, A2, B2). F1, F2, F3, and F4 have whole rests.

103

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

104

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

106

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

107

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

108

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

109

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

110

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

112 **M**

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

113

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

114

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

115

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4

116

M1

M2

M3

M4

S1

S2

S3

F1

F2

F3

F4