

Labyrinth

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$\text{♩} = 60$

Drone 1

Drone 2

Drone 3

Drone 4

Ping 1

Ping 2

Pong 1

Pong 2

Thump

Bells

p

p

p

p

mf

mf

15 1

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

26

2

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

mf

8

35

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

41

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

45

3

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves. Drn. 1 (Drum 1) is in treble clef with a key signature of one flat (B-flat), featuring a melodic line with eighth and quarter notes. Drn. 2 (Drum 2) is in treble clef with a key signature of one flat, playing a steady eighth-note pattern. Drn. 3 (Drum 3) is in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Drn. 4. (Drum 4) is in bass clef with a key signature of one flat, playing a steady eighth-note pattern. Png. 1 (Pong 1) is in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Png. 2 (Pong 2) is in treble clef with a key signature of one flat, playing a steady eighth-note pattern. Pog. 1 (Pog 1) is in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Pog. 2 (Pog 2) is in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Thump is in bass clef with a key signature of one flat, playing a steady eighth-note pattern. Bells is in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. The score is divided into four measures, with various rests and melodic lines for each instrument.

55

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

The musical score is written for a variety of percussion instruments. The notation includes standard musical symbols such as treble and bass clefs, time signatures, and various note values (quarter, eighth, and sixteenth notes). Some instruments have rests, while others play continuous patterns. The Bells section is written for a grand staff (treble and bass clef). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

59

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

64 4

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

67

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

The musical score is for measures 67-69. It features nine staves for percussion instruments. Drn. 1 (Drum 1) is in treble clef and has a melodic line with slurs and ties. Drn. 2 (Drum 2) is in treble clef and has a simple bass line. Drn. 3 (Drum 3) is in bass clef and has a bass line with dotted notes. Drn. 4 (Drum 4) is in bass clef and has a bass line with a 's' marking. Png. 1 (Pongo 1) is in treble clef and has a melodic line with slurs. Png. 2 (Pongo 2) is in treble clef and has a rhythmic line with eighth notes. Pog. 1 (Pogo 1) is in treble clef and has a melodic line. Pog. 2 (Pogo 2) is in bass clef and has a melodic line. Thump is in bass clef and has a bass line with a 's' marking. Bells is a grand staff and has sustained notes and rests.

70

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

73

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. Drn. 1 (Snare Drum) plays a melodic line in treble clef, starting with a key signature change to B-flat. Drn. 2 (Snare Drum) plays a rhythmic pattern in treble clef. Drn. 3 (Bass Drum) plays a rhythmic pattern in bass clef. Drn. 4 (Bass Drum) plays a rhythmic pattern in bass clef. Png. 1 (Pans) play a rhythmic pattern in treble clef. Png. 2 (Pans) play a rhythmic pattern in treble clef. Pog. 1 (Pogs) play a melodic line in treble clef. Pog. 2 (Pogs) play a melodic line in bass clef. Thump (Thump) plays a bass line in bass clef. Bells (Bells) play a sustained chord in treble and bass clef in measures 73 and 75.

76

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

Detailed description: This musical score for the Percussion section covers measures 76 to 80. It features ten staves: four for Drums (Drn. 1-4), two for Pans (Png. 1-2), two for Pongos (Pog. 1-2), one for Thump, and one for Bells. Drn. 1 plays a repeating pattern of eighth notes with a flat. Drn. 2 plays a pattern of eighth notes with a flat. Drn. 3 plays a pattern of eighth notes with a flat. Drn. 4 plays a pattern of eighth notes with a flat. Png. 1 plays a pattern of eighth notes with a flat. Png. 2 plays a pattern of eighth notes with a flat. Pog. 1 plays a pattern of eighth notes with a flat. Pog. 2 plays a pattern of eighth notes with a flat. Thump plays a pattern of eighth notes with a flat. Bells play a pattern of eighth notes with a flat. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

79

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

5

8

82

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The first four staves are for Drums 1, 2, 3, and 4. The next two are for Pongos 1 and 2. The seventh staff is for Thump, and the final two staves are for Bells. The score is in 4/4 time. The key signature has one flat (B-flat). The first measure of the score is marked with a '4' in a box. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and sustained notes indicated by horizontal lines. The Bells part is written in a grand staff (treble and bass clefs) and features a series of sustained notes in the final measure.

85

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. Drn. 1 (snare drum) has a melodic line in the treble clef with a key signature of one flat. It features a slur over measures 85 and 86, and a final chord in measure 87. Drn. 2 (snare drum) has a melodic line in the treble clef, mostly silent with some chords. Drn. 3 (snare drum) has a melodic line in the bass clef, mostly silent with some chords. Drn. 4 (snare drum) has a melodic line in the bass clef with a slur over measures 85 and 86, and a final chord in measure 87. Png. 1 (pongo) has a melodic line in the treble clef with a key signature of one flat, featuring eighth and sixteenth notes. Png. 2 (pongo) has a melodic line in the treble clef with a key signature of one flat, featuring eighth and sixteenth notes. Pog. 1 (pogo) has a melodic line in the treble clef with a key signature of one flat, featuring eighth and sixteenth notes. Pog. 2 (pogo) has a melodic line in the bass clef with a key signature of one flat, featuring eighth and sixteenth notes. Thump (thump) has a melodic line in the bass clef with a key signature of one flat, featuring eighth and sixteenth notes. Bells (bells) are mostly silent with some chords in measure 87.

88

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

Detailed description of the musical score: The score is for measures 88, 89, and 90.
 - **Drn. 1:** Treble clef. Measure 88: two eighth notes (G4, A4). Measure 89: whole note (G4) with a slur. Measure 90: whole note (G4) with a slur.
 - **Drn. 2:** Treble clef. Measure 88: two eighth notes (G4, A4). Measure 89: whole note (G4) with a slur. Measure 90: whole note (G4) with a slur.
 - **Drn. 3:** Bass clef. Measure 88: two eighth notes (G3, A3). Measure 89: whole note (G3) with a slur. Measure 90: whole note (G3) with a slur.
 - **Drn. 4:** Bass clef. Measure 88: two eighth notes (G3, A3). Measure 89: whole note (G3) with a slur. Measure 90: whole note (G3) with a slur.
 - **Png. 1:** Treble clef. Measure 88: eighth notes (G4, A4). Measure 89: eighth notes (G4, A4). Measure 90: eighth notes (G4, A4).
 - **Png. 2:** Treble clef. Measure 88: eighth notes (G4, A4). Measure 89: eighth notes (G4, A4). Measure 90: eighth notes (G4, A4).
 - **Pog. 1:** Treble clef. Measure 88: quarter notes (G4, A4). Measure 89: quarter notes (G4, A4). Measure 90: quarter notes (G4, A4).
 - **Pog. 2:** Bass clef. Measure 88: quarter notes (G3, A3). Measure 89: quarter notes (G3, A3). Measure 90: quarter notes (G3, A3).
 - **Thump:** Bass clef. Measure 88: quarter note (G3). Measure 89: quarter note (G3). Measure 90: quarter note (G3).
 - **Bells:** Treble and Bass clefs. Measure 88: whole notes (G4, A4). Measure 89: whole notes (G4, A4). Measure 90: whole notes (G4, A4).

91

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

The musical score is arranged in a system of ten staves. The first four staves are for Drums 1 through 4, each in a different clef (Drn. 1 and 2 in treble, Drn. 3 and 4 in bass). They play sustained notes with various accidentals (flats, naturals, sharps) and ties. The next two staves are for Pngs 1 and 2, both in treble clef, playing rhythmic patterns with eighth and sixteenth notes. The next two staves are for Pogs 1 and 2, both in treble clef, playing melodic lines with eighth and sixteenth notes. The Thump staff is in bass clef, playing a bass line with eighth and sixteenth notes. The Bells staff is in treble clef, playing a final chord in measure 93. The score is for measures 91-93.

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

98

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

102

Drn. 1

Drn. 2

Drn. 3

Drn. 4.

Png. 1

Png. 2

Pog. 1

Pog. 2

Thump

Bells

8

8

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves. The first four staves are for drums (Drn. 1-4), the next two for pongoes (Png. 1-2), then Thump, and finally Bells. Drn. 1 and 2 are in treble clef, while Drn. 3, 4, Thump, and the Bells staff are in bass clef. Png. 1 and 2 are in treble clef. The score shows various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some special markings like '8' and 's' under certain notes. The Bells staff is a grand staff with both treble and bass clefs. The score ends with a double bar line.