

# Waiting on a Mile Long Train

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$\text{♩} = 60$

Meld 1

Meld 2

Tapaw 1

Tapaw 2

Chug 1

Chug 2

Metal

Woody

Woody

WoodyMetal

Chords

Cha 1

Cha 2

10

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

15

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

20

Musical score page 20 with ten staves:

- M1:** Treble clef, mostly rests.
- M2:** Bass clef, mostly rests.
- T1:** Treble clef, mostly rests.
- T2:** Bass clef, mostly rests.
- C1:** Treble clef, sixteenth-note patterns.
- C2:** Bass clef, sixteenth-note patterns.
- Metal:** Treble clef, quarter notes.
- Woody:** Treble clef, mostly rests.
- Woody:** Bass clef, mostly rests.
- WM:** Bass clef, mostly rests.
- Cds:** Bass clef, sustained notes with dynamics *mf*.
- Cha 1:** Bass clef, eighth-note patterns.
- Cha 2:** Bass clef, eighth-note patterns.

23

(A)

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

28

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

32

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha2

38

M1

M2

T1

T2

C1

C2

Metal

Woody

WM

Cds

Cha 1

Cha2

B

41

Musical score for section B, measure 41. The score consists of ten staves:

- M1:** Treble clef, eighth-note patterns.
- M2:** Treble clef, eighth-note patterns.
- T1:** Treble clef, includes grace notes and a fermata over a note.
- T2:** Bass clef, includes grace notes and a fermata over a note.
- C1:** Treble clef, rests throughout.
- C2:** Bass clef, rests throughout.
- Metal:** Treble clef, rests throughout.
- Woody:** Treble clef, sixteenth-note patterns.
- Woody:** Bass clef, eighth-note patterns.
- WM:** Bass clef, quarter-note patterns.
- Cds:** Bass clef, two parts. The top part has dynamics **p** and **f**. The bottom part has dynamics **p**.
- Cha 1:** Bass clef, includes vertical bar lines and grace notes.
- Cha 2:** Bass clef, includes vertical bar lines and grace notes.

45

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

48

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

51

Musical score for page 51:

- M1:** Treble clef, mostly rests.
- M2:** Treble clef, sixteenth-note patterns.
- T1:** Treble clef, eighth-note patterns.
- T2:** Bass clef, eighth-note patterns.
- C1:** Treble clef, mostly rests.
- C2:** Bass clef, mostly rests.
- Metal:** Treble clef, eighth-note patterns.
- Woody:** Treble clef, sixteenth-note patterns.
- Woody:** Bass clef, sixteenth-note patterns.
- WM:** Bass clef, eighth-note patterns.
- Cds:** Bass clef, eighth-note patterns.
- Cha 1:** Bass clef, eighth-note patterns.
- Cha 2:** Bass clef, eighth-note patterns.

C

54

This musical score page contains ten staves of music. The staves are labeled from top to bottom as follows: M1, M2, T1, T2, C1, C2, Metal, Woody (repeated), WM, Cds (with two bass staves grouped together), Cha 1, and Cha 2. The music is in common time. Measure 54 begins with M1 and M2 playing eighth-note pairs. T1 and T2 enter with sustained notes. C1 and C2 play sixteenth-note patterns. Metal plays eighth-note pairs. Woody (bass) and WM (bass) provide harmonic support. The Cds section consists of two bass staves. Cha 1 and Cha 2 provide rhythmic patterns at the bottom. Measure 54 concludes with a repeat sign and a double bar line.

58

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

62

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

66

D

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

70

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

75

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

80

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

87

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

E

94

Musical score for page 94, section E, featuring ten staves:

- M1:** Treble clef, eighth-note patterns.
- M2:** Treble clef, sixteenth-note patterns.
- T1:** Treble clef, mostly rests.
- T2:** Bass clef, sixteenth-note patterns with triplets indicated by '3' below the staff.
- C1:** Treble clef, mostly rests.
- C2:** Bass clef, mostly rests.
- Metal:** Treble clef, mostly rests.
- Woody:** Bass clef, mostly rests.
- Woody:** Bass clef, mostly rests.
- WM:** Bass clef, mostly rests.
- Cds:** Bass clef, two staves grouped together, featuring sustained notes with slurs and grace notes.
- Cha 1:** Bass clef, eighth-note patterns.
- Cha 2:** Bass clef, eighth-note patterns.

99

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

104 F

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

107

Musical score page 107 featuring ten staves:

- M1:** Treble clef, eighth-note patterns with grace notes and triplets (indicated by '3').
- M2:** Treble clef, eighth-note patterns with grace notes and triplets (indicated by '3').
- T1:** Treble clef, mostly rests.
- T2:** Bass clef, mostly rests.
- C1:** Treble clef, sixteenth-note patterns with grace notes.
- C2:** Bass clef, sixteenth-note patterns with grace notes.
- Metal:** Bass clef, eighth-note patterns.
- Woody:** Treble clef, eighth-note patterns.
- Woody:** Bass clef, eighth-note patterns.
- WM:** Bass clef, mostly rests.
- Cds:** Bass clef, sustained notes with grace notes above the staff.
- Cha 1:** Bass clef, eighth-note patterns.
- Cha 2:** Bass clef, eighth-note patterns.

111

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

115

G

M1

M2

T1

T2

C1

C2

Metal

Woody

WM

Cds

Cha 1

Cha2

119

Musical score page 119 featuring ten staves:

- M1:** Treble clef, eighth-note patterns.
- M2:** Treble clef, sixteenth-note patterns.
- T1:** Treble clef, rests.
- T2:** Bass clef, rests.
- C1:** Treble clef, sixteenth-note patterns.
- C2:** Bass clef, sixteenth-note patterns.
- Metal:** Treble clef, eighth-note patterns.
- Woody:** Treble clef, eighth-note patterns.
- Woody:** Bass clef, sixteenth-note patterns.
- WM:** Bass clef, rests.
- Cds:** Bass clef, sustained notes.
- Cha 1:** Bass clef, sustained notes.
- Cha 2:** Bass clef, sustained notes.

122

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha2

125

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha2

127

H

M1  
M2  
T1  
T2  
C1  
C2  
Metal  
Woody  
Woody  
WM  
Cds  
Cha 1  
Cha 2

130

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha2

134

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

138

M1

M2

T1

T2

C1

C2

Metal

Woody

WM

Cds

Cha 1

Cha 2

143

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha 2

148

M1

M2

T1

T2

C1

C2

Metal

Woody

Woody

WM

Cds

Cha 1

Cha2