

Tap 1

Bah Roke

Daniel R. Mitchell

♩ = 120

Tappit 1

Tappit 2

Tappit 3

Tappit 4

p

cresc. - - - - -

Tappit 5

Tappit 6

p

Tap 1 - Bah Roke

A

5

T. 1

T. 2

T. 3

T. 4

mf

dim. - - - - -

mp

T. 5

mp

T. 6

mf

mp

Tap 1 - Bah Roke

3

9

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

cresc. - - - - -

mf

cresc. - - - - -

mf

mf

Tap 1 - Bah Roke

B

13

T. 1

T. 2

T. 3

T. 4

dim. - - - - -

p

T. 5

dim. - - - - -

p

T. 6

mp

p

The musical score is for a piece titled "Tap 1 - Bah Roke", section "B". It consists of six staves, labeled T. 1 through T. 6. Staves T. 1, 2, and 3 are in treble clef, and staves T. 4, 5, and 6 are in bass clef. The score is divided into four measures by vertical bar lines. In the first measure, T. 1, 2, and 3 have whole rests. T. 4 has a rhythmic pattern of eighth and sixteenth notes. T. 5 has a whole rest. T. 6 has a whole rest. In the second measure, T. 1, 2, and 3 have whole rests. T. 4 has a rhythmic pattern. T. 5 has a rhythmic pattern. T. 6 has a whole rest. In the third measure, T. 1, 2, and 3 have whole rests. T. 4 has a rhythmic pattern. T. 5 has a rhythmic pattern. T. 6 has a whole rest. In the fourth measure, T. 1, 2, and 3 have whole rests. T. 4 has a rhythmic pattern. T. 5 has a rhythmic pattern. T. 6 has a whole rest. Dynamic markings include *mp* at the bottom of the first measure, *p* at the bottom of the third measure, and *dim.* in the first and second measures of T. 4 and T. 5. A bracket on the left side of the staves indicates a group of staves.

Tap 1 - Bah Roke

5

17

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

cresc. _ _

mf

cresc. _ _ _ _ _

mf

dim. _ _ _ _ _

cresc. _ _ _ _ _

mf

dim. _ _ _ _ _

C

21

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

dim.---

mp

p

cresc.

(dim.) - - - - -

mp

cresc. - - - - -

(dim.) - - - - - p

mp

p

Tap 1 - Bah Roke

7

25

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

cresc. - - -

mf

mf

dim. - -

dim.

mf

dim. - - - - -

cresc. - - - - -

mf

mp

D

29

T. 1: Treble clef, 4-measure system. Measure 1: whole rest, quarter note G4, quarter rest. Measure 2: whole rest. Measure 3: whole rest, quarter note G4, quarter rest. Measure 4: whole rest. Dynamic: *mp*.

T. 2: Treble clef, 4-measure system. Measure 1: eighth rest, eighth note G4, eighth rest, eighth note F4, quarter rest. Measure 2: whole rest. Measure 3: eighth rest, eighth note G4, eighth rest, eighth note F4, quarter rest. Measure 4: whole rest. Dynamic: *mp*, *cresc.*.

T. 3: Treble clef, 4-measure system. Measure 1: quarter rest, eighth rest, eighth note G4, eighth note F4, quarter rest. Measure 2: quarter rest, eighth rest, eighth note G4, eighth note F4, quarter rest. Measure 3: quarter rest, eighth rest, eighth note G4, eighth note F4, quarter rest. Measure 4: quarter rest, eighth rest, eighth note G4, eighth note F4, quarter rest. Dynamic: *mp*, *cresc.*.

T. 4: Bass clef, 4-measure system. Measure 1: eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter rest. Measure 2: eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter rest. Measure 3: eighth note G#3, eighth note F#3, eighth note E#3, eighth note D#3, quarter rest. Measure 4: eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter rest. Dynamic: *mp*, *cresc.*.

T. 5: Bass clef, 4-measure system. Measure 1: quarter rest, eighth rest, eighth note G3, eighth note F3, quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, eighth rest, eighth note G3, eighth note F3, quarter rest.

T. 6: Bass clef, 4-measure system. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Tap 1 - Bah Roke

9

E

33

Staff T. 1: Treble Clef. Measure 33: quarter rest, *mf* quarter note, quarter rest. Measure 34: quarter rest. Measure 35: quarter rest, *mp* quarter note, quarter rest. Measure 36: quarter rest, quarter note, quarter rest.

Staff T. 2: Treble Clef. Measure 33: eighth rest, eighth note, quarter note, quarter rest, *mf*. Measure 34: quarter rest. Measure 35: eighth note, eighth note, quarter note, quarter rest, *dim.* (dashed line). Measure 36: eighth note, eighth note, quarter note, quarter rest, *mp*.

Staff T. 3: Treble Clef. Measure 33: quarter rest, eighth rest, eighth note, quarter note, quarter rest, *mf*. Measure 34: quarter rest, eighth rest, eighth note, quarter note, quarter rest. Measure 35: quarter rest, eighth rest, eighth note, quarter note, quarter rest, *dim.* (dashed line). Measure 36: quarter rest.

Staff T. 4: Bass Clef. Measure 33: eighth note, eighth note, quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest, *mf*. Measure 34: eighth note, eighth note, quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest, *dim.* (dashed line). Measure 35: eighth note, eighth note, quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest. Measure 36: eighth note, eighth note, quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest, *mp*.

Staff T. 5: Bass Clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest, eighth rest, eighth note, quarter note, quarter rest, eighth note, quarter rest, *dim.* (dashed line). Measure 36: quarter rest, quarter note, quarter rest, *mp*.

Staff T. 6: Bass Clef. Measure 33: quarter rest, *mf*. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.

Tap 1 - Bah Roke

37

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

cresc. _ _ _ _

mf

cresc. _ _

mf

cresc. _ _ _ _

mf

cresc. _ _ _ _

mf

cresc. _ _ _ _

mf

F

mp

41

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

dim. _ _ _ _

mp

dim. _ _ _ _

mp

dim. _ _ _ _

mp

mp

mp

[illegible]

Tap 1 - Bah Roke

13

49 **G**

T. 1

dim. — — *mp* *cresc.* — — — — —

mf

T. 2

dim. — — — *mp* *cresc.* — — — — —

mf

T. 3

dim. *mp* *cresc.* — — — — —

mf

T. 4

dim. — — — — — *mp* *cresc.* — — — — —

mf

T. 5

dim. — — — — — *mp* *cresc.* — — — — —

mf

T. 6

mp *cresc.* — — — — — *mf*

[illegible]

Tap 1 - Bah Roke

15

H

57

The musical score consists of six staves, each with a vocal part (T. 1 to T. 6). The notation includes various rhythmic values and rests across four measures. Dynamics such as *f* (forte) and *p* (piano) are indicated. The key signature is one flat (B-flat).

61

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

This musical score is for a six-part tap ensemble. It consists of three measures of music. The parts are labeled T. 1 through T. 6. T. 1 is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. T. 2 is in treble clef and has a simpler pattern of eighth and sixteenth notes. T. 3 is in treble clef and uses a mix of eighth and sixteenth notes with some rests. T. 4 is in bass clef and features a pattern of eighth and sixteenth notes, including some accidentals. T. 5 is in bass clef and has a pattern of eighth and sixteenth notes. T. 6 is in bass clef and consists of a single note held for the duration of each measure. The score is divided into three measures by vertical bar lines.

Tap 1 - Bah Roke

17

The musical score consists of six staves, labeled T. 1 through T. 6. A bracket on the left groups staves T. 1 through T. 5. A box labeled 'I' is positioned at the top left, with the number '64' to its left. The score is divided into four measures by vertical bar lines. Each staff begins with a dynamic marking 'f' and a 'dim.' (diminuendo) instruction, which transitions to 'mp' (mezzo-piano) by the end of the fourth measure. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4.

J

68

T. 1

cresc. — — — — —

T. 2

cresc. — — — — —

T. 3

cresc. — — — — —

T. 4

cresc. — — — — —

T. 5

cresc. — — — — —

T. 6

cresc. — — — — —

f

Tap 1 - Bah Roke

19

72

T. 1 *mp* *cresc.* *f*

T. 2 *mp* *cresc.* *f*

T. 3 *mp* *cresc.* *f*

T. 4 *mp* *cresc.* *f*

T. 5 *mp* *cresc.* *f*

T. 6 *mp* *cresc.* *f*

K

[illegible]

Tap 1 - Bah Roke

21

80

T. 1

(cresc.)

f

T. 2

(cresc.)

f

T. 3

(cresc.)

f

T. 4

(cresc.)

f

T. 5

(cresc.)

f

T. 6

(cresc.)

f

84

L

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

Tap 1 - Bah Roke

23

88

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

Tap 1 - Bah Roke

91 **M**

This musical score is for a piece titled "Tap 1 - Bah Roke". It consists of six staves, labeled T. 1 through T. 6. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A box containing the letter "M" is positioned above the first measure of the first staff. The score is divided into four measures by vertical bar lines. Staves T. 1 and T. 2 are grouped together with a brace on the left, as are staves T. 3 and T. 4, and staves T. 5 and T. 6. The notation is complex, with many beamed notes and accidentals.

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

Tap 1 - Bah Roke

25

N

95

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

f

f

f

f

f

f

100

T. 1

dim. *mp* *mf* *dim.*

T. 2

dim. *mp* *mf* *dim.*

T. 3

dim. *mp* *mf* *dim.*

T. 4

dim. *mp* *mf* *dim.*

T. 5

dim. *mp* *mf* *dim.*

T. 6

dim. *mp* *mf* *dim.*

This musical score is for a piece titled "Tap 1 - Bah Roke". It consists of six staves, labeled T. 1 through T. 6. Staves T. 1, 2, and 3 are in treble clef, while staves T. 4, 5, and 6 are in bass clef. The tempo is marked as 100. The score is divided into six measures by vertical bar lines. Each measure contains musical notation for the respective staff, including eighth and sixteenth notes, rests, and beams. Dynamic markings are placed below the staves: "dim." (diminuendo) and "mp" (mezzo-piano) are used in the first three measures, while "mf" (mezzo-forte) and "dim." are used in the last three measures. The notation includes various rhythmic patterns, such as eighth-note runs and rests, creating a complex, layered texture.

Tap 1 - Bah Roke

27

O

106

T. 1

p *mp* *dim.* *p* *cresc.*

T. 2

p *mp* *dim.* *p* *cresc.*

T. 3

p *mp* *dim.* *p* *cresc.*

T. 4

p *mp* *dim.* *p* *cresc.*

T. 5

p *mp* *dim.* *p* *cresc.*

T. 6

p *mp* *dim.* *p* *cresc.*

P

111

T. 1

(cresc.)

mf *dim.*

T. 2

(cresc.)

mf *dim.*

T. 3

(cresc.)

mf *dim.*

T. 4

(cresc.)

mf *dim.*

T. 5

(cresc.)

mf *dim.*

T. 6

(cresc.)

mf *dim.*

Tap 1 - Bah Roke

29

Q

116

T. 1

p

T. 2

p

T. 3

p

T. 4

p

T. 5

p

T. 6

p

121

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

pp

pp

pp

pp

pp

pp

Tap 1 - Bah Roke

31

R

127

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

S

131

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

(cresc.)

T. 5

(cresc.)

T. 6

(cresc.)

Tap 1 - Bah Roke

33

135

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

(cresc.)

T. 5

(cresc.)

T. 6

(cresc.)

T

138

T. 1

(cresc.)

f

T. 2

(cresc.)

f

T. 3

(cresc.)

f

T. 4

(cresc.)

f

T. 5

(cresc.)

f

T. 6

(cresc.)

f