

Tap 2

Sparkling Sweeper

Daniel R. Mitchell

$\text{♩} = 108$ **A**

Tappit 1

Tappit 2

Tappit 3

Tappit 4

Tappit 5

Tappit 6

pp *cresc.*

p³

p

p

Tap 2 - Sparkling Sweeper

4

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

3

mp

T. 4

mp

T. 5

mp

T. 6

mp

Tap 2 - Sparkling Sweeper

3

B

7

T. 1

(cresc.)

mf *dim.*

T. 2

(cresc.)

mf *dim.*

T. 3

mf

3

3

T. 4

mf

T. 5

mf

T. 6

mf *mf*

Tap 2 - Sparkling Sweeper

10

T. 1

(dim.)

T. 2

(dim.)

T. 3

T. 4

T. 5

T. 6

mp

3

3

This musical score is for a piece titled "Tap 2 - Sparkling Sweeper". It shows measures 10 through 12. The score is written for six parts: T. 1, T. 2, T. 3, T. 4, T. 5, and T. 6. The key signature has two flats (B-flat and E-flat).
- T. 1 and T. 2: Both parts play a continuous eighth-note pattern. T. 1 is in the treble clef, and T. 2 is in the treble clef. Both parts have a "(dim.)" marking above them.
- T. 3: A grand staff (treble and bass clefs). Measures 10 and 11 are empty. In measure 12, there is a triplet of eighth notes in both staves, marked with a "3" above and below the notes.
- T. 4: A grand staff. Measures 10, 11, and 12 are empty.
- T. 5: A single bass staff. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. A "*mp*" marking is placed below the staff in measure 11.
- T. 6: A single bass staff. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.

Tap 2 - Sparkling Sweeper

5

13

T. 1

(dim.)

T. 2

(dim.)

T. 3

mp

T. 4

mp

T. 5

T. 6

mp

Detailed description of the musical score: The score is for a piece titled 'Tap 2 - Sparkling Sweeper', page 5, starting at measure 13. It consists of six staves labeled T. 1 through T. 6. The key signature is B-flat major (two flats).
 - T. 1: Treble clef, eighth-note pattern, decrescendo (dim.) over three measures.
 - T. 2: Treble clef, eighth-note pattern, decrescendo (dim.) over three measures.
 - T. 3: Treble and Bass clefs, sustained chords, mezzo-piano (mp) dynamic.
 - T. 4: Treble and Bass clefs, sustained chords, mezzo-piano (mp) dynamic.
 - T. 5: Bass clef, sustained notes, mezzo-piano (mp) dynamic.
 - T. 6: Bass clef, sustained notes, mezzo-piano (mp) dynamic.

Tap 2 - Sparkling Sweeper

C

16

T. 1

(dim.) *pp* *cresc.*

T. 2

(dim.) *pp* *cresc.*

T. 3

p

T. 4

p

T. 5

p

T. 6

p

Tap 2 - Sparkling Sweeper

7

19

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

mp

3

T. 4

mp

T. 5

mp

T. 6

mp

Detailed description of the musical score: The score is for a piece titled 'Tap 2 - Sparkling Sweeper'. It shows measures 19, 20, and 21. There are six staves labeled T. 1 through T. 6. Staves T. 1 and T. 2 are in treble clef with a key signature of one flat (B-flat). They play a continuous eighth-note pattern (G4, A4, Bb4, A4, G4) with a crescendo marking. Staves T. 3 and T. 4 are grand staves (treble and bass clef). T. 3 has a triplet eighth-note figure (G4, A4, Bb4) in measure 21, marked with a mezzo-piano (mp) dynamic. T. 4 is mostly silent, with a mezzo-piano (mp) dynamic marking in measure 21. Staff T. 5 is in bass clef and plays half notes (Bb3, G3) starting in measure 20, marked with a mezzo-piano (mp) dynamic. Staff T. 6 is in bass clef and plays half notes (F3, E2) starting in measure 21, marked with a mezzo-piano (mp) dynamic.

Tap 2 - Sparkling Sweeper

22

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 2 - Sparkling Sweeper". It consists of six staves, labeled T. 1 through T. 6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 22 is marked with a "22" above the first staff. Staves T. 1 and T. 2 play a continuous eighth-note pattern, with a crescendo marking "(cresc.)" below each staff. Staves T. 3 and T. 4 are mostly silent, with T. 3 having a triplet of eighth notes in measure 24. Staves T. 5 and T. 6 play a simple bass line, with T. 5 starting on a half note and T. 6 starting on a whole note. The score is divided into three measures by vertical bar lines.

Tap 2 - Sparkling Sweeper

9

25 **D**

T. 1 *mp* *dim.*

T. 2 *mp* *dim.*

T. 3 *mp*

T. 4 *mp*

T. 5 *mp*

T. 6 *mp*

The musical score is for a piece titled "Tap 2 - Sparkling Sweeper". It consists of six tracks labeled T. 1 through T. 6. The key signature is B-flat major (two flats). The score begins at measure 25, indicated by a box containing the letter "D". Tracks 1 and 2 play a continuous eighth-note pattern, starting at measure 25 and fading out, as indicated by the "dim." marking. Tracks 3 and 4 play a triplet eighth-note pattern in the first measure, then rest. Tracks 5 and 6 play a single eighth-note pattern in the first measure, then rest. The dynamics are marked as "mp" (mezzo-piano) for all tracks.

28

T. 1

(dim.)

T. 2

(dim.)

T. 3

3

T. 4

T. 5

T. 6

g

o

Tap 2 - Sparkling Sweeper

11

E

31

T. 1

(dim.)

pp

cresc.

T. 2

(dim.)

pp

cresc.

T. 3

3

p

3

T. 4

p

T. 5

p

T. 6

p

12

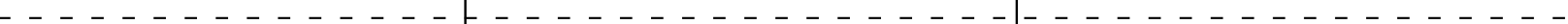
Tap 2 - Sparkling Sweeper

34

T. 1



(cresc.)



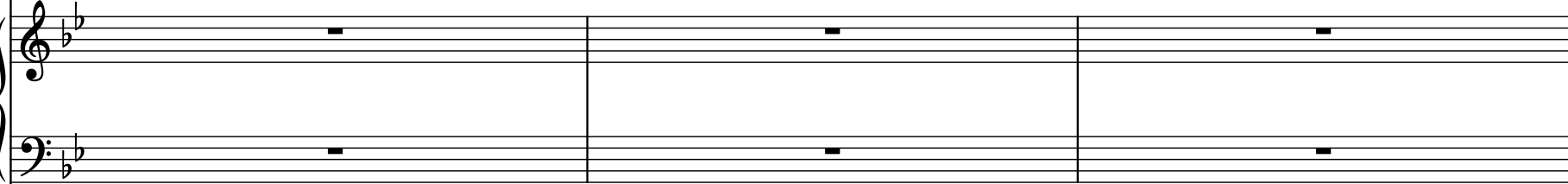
T. 2



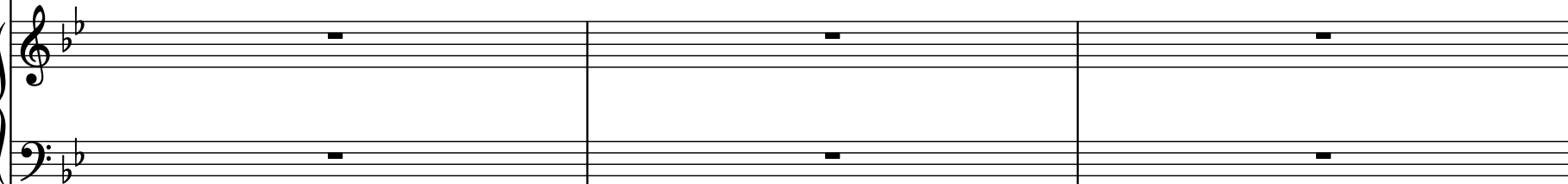
(cresc.)



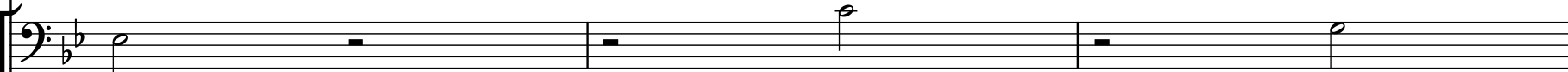
T. 3



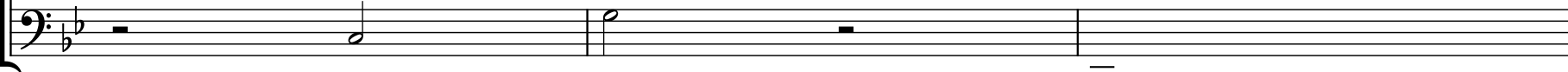
T. 4



T. 5



T. 6





Tap 2 - Sparkling Sweeper

13

37

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

mp

T. 4

mp

T. 5

T. 6

Detailed description of the musical score: The score is for measures 37, 38, and 39. T. 1 and T. 2 are in treble clef with a key signature of two flats (B-flat major). They play a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. A dashed line with '(cresc.)' indicates a crescendo across the measures. T. 3 is in grand staff. The treble clef part starts with a triplet of eighth notes (B-flat, A, G) and another triplet (F, E, D) in measure 37, then rests in measures 38 and 39. The bass clef part has whole rests in all three measures. T. 4 is in grand staff. The treble clef part has a sustained chord of B-flat and A in measure 37, then rests in measures 38 and 39. The bass clef part has a single note (B-flat) in measure 37, then rests in measures 38 and 39. T. 5 is in bass clef. It has a whole rest in measure 37, a half note (B-flat) in measure 38, and a whole note (B-flat) in measure 39. T. 6 is in bass clef. It has a whole rest in measure 37, a half note (A) in measure 38, and a whole note (A) in measure 39. Dynamics include *mp* (mezzo-piano) for T. 3 and T. 4.

F

40

T. 1



Musical staff for T. 1, Treble clef, key of Bb. It contains a continuous eighth-note pattern across three measures. Dynamics: (cresc.) in the first measure, mf in the second, and dim. in the third.

T. 2

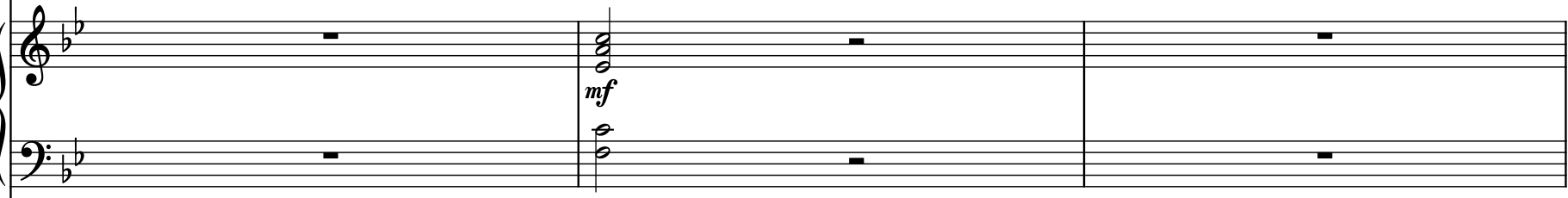


Musical staff for T. 2, Treble clef, key of Bb. It contains a continuous eighth-note pattern across three measures. Dynamics: (cresc.) in the first measure, mf in the second, and dim. in the third.

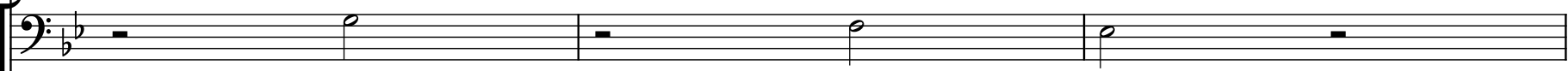


Musical staff for T. 3, Treble and Bass clefs, key of Bb. It contains a triplet eighth-note pattern in the second measure of both staves, marked mf. The first and third measures are empty.

T. 4

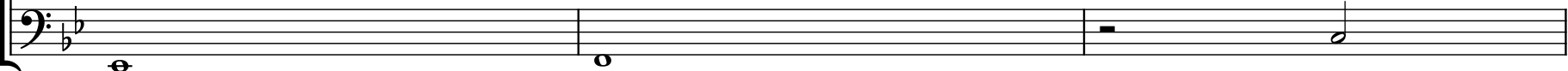


Musical staff for T. 4, Treble and Bass clefs, key of Bb. It contains a sustained chord in the second measure, marked mf. The first and third measures are empty.



Musical staff for T. 5, Bass clef, key of Bb. It contains a half note in the second measure, marked mf. The first and third measures are empty.

T. 6



Musical staff for T. 6, Bass clef, key of Bb. It contains a half note in the second measure, marked mf. The first and third measures are empty.

Tap 2 - Sparkling Sweeper

15

43

T. 1

(dim.)

T. 2

(dim.)

T. 3

mp

3

3

T. 4

mp

T. 5

mp

T. 6

mp

46

T. 1

(dim.)

T. 2

(dim.)

T. 3

T. 4

T. 5

T. 6

Tap 2 - Sparkling Sweeper

17

49 **G**

T. 1 *pp* *cresc.*

T. 2 *pp* *cresc.*

T. 3 *p*

T. 4 *p*

T. 5 *p*

T. 6 *pp*

H

52

T. 1



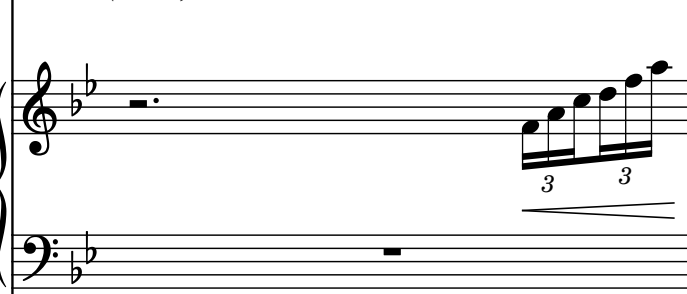
(cresc.)

T. 2



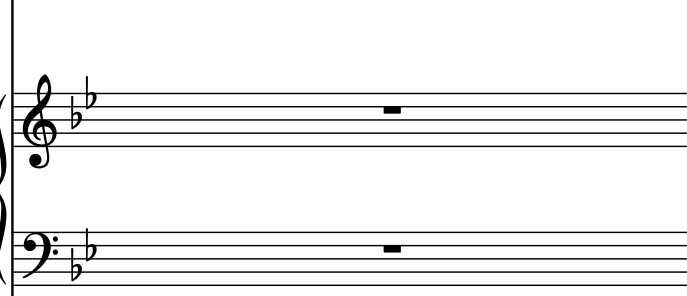
(cresc.)

T. 3



mf

T. 4



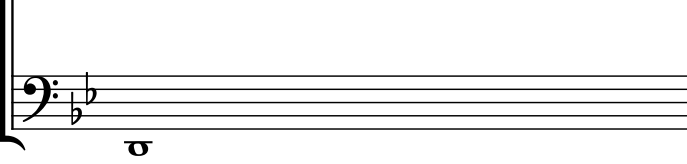
mf

T. 5



mf

T. 6



mf

Tap 2 - Sparkling Sweeper

19

I

55

T. 1

(cresc.)

f *dim.*

T. 2

(cresc.)

f *dim.*

T. 3

3 3 3

f

T. 4

f

T. 5

f

T. 6

f

Tap 2 - Sparkling Sweeper

58

T. 1

(dim.)

T. 2

(dim.)

T. 3

3 3 3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 2 - Sparkling Sweeper", specifically measures 58 through 60. The score is written for six parts, labeled T. 1 through T. 6. The key signature is B-flat major (two flats).
- T. 1 and T. 2: Both parts play a continuous eighth-note pattern. T. 1 is in the treble clef, and T. 2 is in the treble clef. Both parts have a dynamic marking of *(dim.)* (diminuendo) indicated by a dashed line.
- T. 3: This part is in a grand staff (treble and bass clefs). It features triplet eighth-note patterns in both hands at measures 59 and 60. A crescendo hairpin is shown in measure 60.
- T. 4: This part is in a grand staff. It has whole rests in measures 58 and 59, followed by a double bar line at the start of measure 60.
- T. 5: This part is in the bass clef. It has a half note in measure 58, a whole rest in measure 59, and a half note in measure 60.
- T. 6: This part is in the bass clef. It has a whole rest in measure 58, a half note in measure 59, and a whole note in measure 60.

Tap 2 - Sparkling Sweeper

21

61 **J**

T. 1 *(dim.)*

T. 2 *(dim.)*

T. 3 *mf* *mp*

T. 4 *mf* *mp*

T. 5 *mf* *mp*

T. 6 *mf*

Tap 2 - Sparkling Sweeper

K

64

T. 1

(dim.)

pp

cresc.

T. 2

(dim.)

pp

cresc.

T. 3

p

p

T. 4

T. 5

p

T. 6

mp

pp

Tap 2 - Sparkling Sweeper

23

67

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

mp

T. 4

mp

T. 5

mp

T. 6

mp

Detailed description of the musical score: The score is for six parts (T. 1 to T. 6) in B-flat major. T. 1 and T. 2 play continuous eighth-note patterns with a crescendo. T. 3 has a triplet in the bass and a triplet in the treble. T. 4 has a sustained chord in the bass and a triplet in the treble. T. 5 has a sustained note in the bass. T. 6 has a sustained note in the bass. The dynamic is mezzo-piano (mp).

70

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

mf

3 3

3 3

T. 4

mf

T. 5

mf

T. 6

mf

71

Tap 2 - Sparkling Sweeper

25

73 **L**

T. 1 *f* *dim.*

T. 2 *f* *dim.*

T. 3 *f* 3 3

T. 4 *f*

T. 5 *f*

T. 6 *f*

Tap 2 - Sparkling Sweeper

M

76

T. 1

(dim.)

T. 2

(dim.)

T. 3

mf

T. 4

mf

T. 5

mf

T. 6

mf

Tap 2 - Sparkling Sweeper

27

79

N

T. 1

(dim.)

mp

cresc.

T. 2

(dim.)

mp

cresc.

T. 3

3 3

mp

T. 4

mp

T. 5

mp

T. 6

mp

0

82

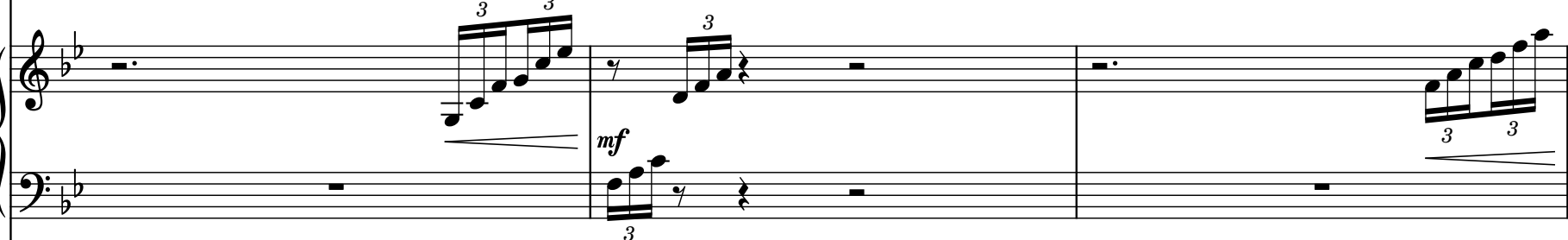
T. 1



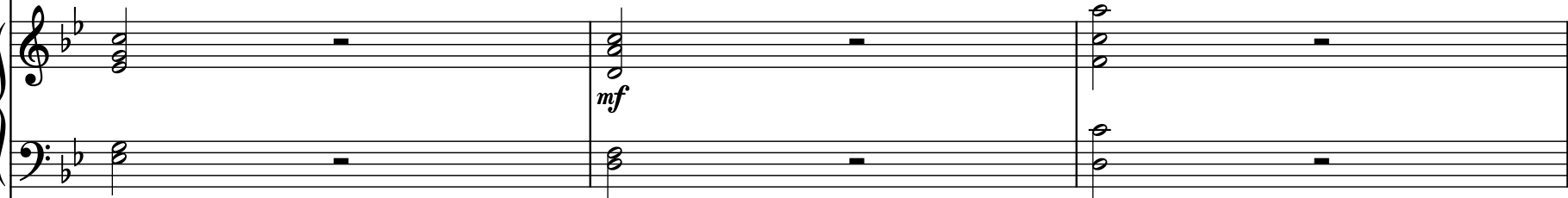
T. 2



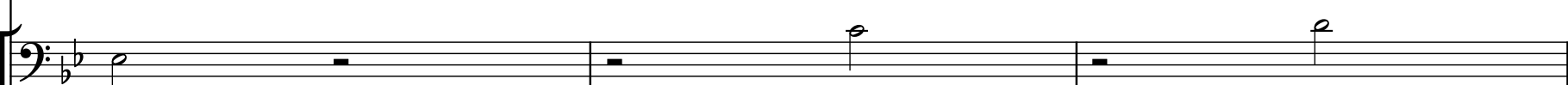
T. 3



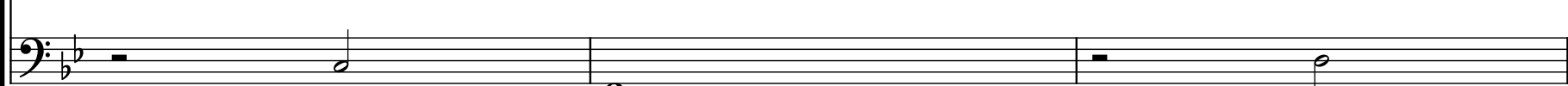
T. 4



T. 5



T. 6



T. 1

(cresc.)

T. 2

(cresc.)

T. 3

mf

T. 4

mf

T. 5

mf

T. 6

mf

Tap 2 - Sparkling Sweeper

29

85 **P**

T. 1 *f* *dim.*

T. 2 *f* *dim.*

T. 3 *f* *mf*

T. 4 *f* *mf*

T. 5 *f* *mf*

T. 6 *f* *mf*

The musical score for 'Tap 2 - Sparkling Sweeper' measures 85-87. The key signature is B-flat major (two flats). The score is arranged for six tracks, labeled T. 1 through T. 6. Tracks 1 and 2 play a continuous eighth-note pattern, starting forte (f) and decrescendo (dim.). Tracks 3 and 4 play a triplet figure in the first measure, then rest, and then a triplet figure in the third measure, starting forte (f) and mezzo-forte (mf). Tracks 5 and 6 play a single note in the first measure, then rest, and then a single note in the third measure, starting forte (f) and mezzo-forte (mf).

Tap 2 - Sparkling Sweeper

Q

88

T. 1

(dim.) *p* *cresc.*

T. 2

(dim.) *p* *cresc.*

T. 3

p

3

T. 4

p

T. 5

p

T. 6

p

Tap 2 - Sparkling Sweeper

31

91

T. 1

(cresc.)

mf dim.

T. 2

(cresc.)

mf dim.

T. 3

mp

mf

T. 4

mp

mf

T. 5

mp

mf

T. 6

mp

mf

Tap 2 - Sparkling Sweeper

94

T. 1

(dim.)

T. 2

(dim.)

T. 3

mp

T. 4

mp

T. 5

mp

T. 6

mp

This musical score is for a six-part ensemble, labeled T. 1 through T. 6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score covers measures 94, 95, and 96. T. 1 and T. 2 play continuous eighth-note patterns, both marked with a decrescendo hairpin and the instruction '(dim.)'. T. 3 has a more complex part with eighth-note triplets and rests, marked with a crescendo hairpin and 'mp'. T. 4 provides harmonic support with chords, marked with 'mp'. T. 5 has a simple pattern of eighth notes and rests, marked with 'mp'. T. 6 has a simple pattern of eighth notes and rests, marked with 'mp'.

Tap 2 - Sparkling Sweeper

33

97 **R** **S**

T. 1 *p* *cresc.*

T. 2 *p* *cresc.*

T. 3 *p*

T. 4 *p*

T. 5 *p*

T. 6 *p*

Tap 2 - Sparkling Sweeper

T

100

T. 1

(cresc.)

mp dim.

T. 2

(cresc.)

mp dim.

T. 3

3

mp

3

T. 4

mp

T. 5

mp

T. 6

mp

Tap 2 - Sparkling Sweeper

35

103

U

V

T. 1

(dim.)

pp

cresc.

T. 2

(dim.)

pp

cresc.

T. 3

3

3

3

p

T. 4

p

T. 5

p

T. 6

p

Tap 2 - Sparkling Sweeper

106

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

mp

3

3

T. 4

mp

T. 5

mp

T. 6

mp

σ

This musical score is for a piece titled "Tap 2 - Sparkling Sweeper", specifically measures 106 through 108. The score is written for six parts, labeled T. 1 through T. 6. The key signature is B-flat major (two flats).
- T. 1 and T. 2 are treble clef staves. Both play continuous sixteenth-note patterns. T. 1 has a "(cresc.)" marking below the staff.
- T. 3 is a grand staff (treble and bass clef). It features triplet eighth-note figures in both hands at measures 107 and 108, marked with a triplet "3" and a mezzo-piano (*mp*) dynamic.
- T. 4 is a grand staff. It has whole rests in measures 106 and 108, and a whole note chord in measure 107, marked with a mezzo-piano (*mp*) dynamic.
- T. 5 is a bass clef staff. It has a half note in measure 106, a whole note in measure 107, and a half note in measure 108, all marked with a mezzo-piano (*mp*) dynamic.
- T. 6 is a bass clef staff. It has a whole rest in measure 106, a half note in measure 107, and a whole note in measure 108, all marked with a mezzo-piano (*mp*) dynamic.

Tap 2 - Sparkling Sweeper

37

109 **W**

T. 1 *mf* *dim.*

T. 2 *mf* *dim.*

T. 3 *mf* *mp*

T. 4 *mf* *mp*

T. 5 *mf* *mp*

T. 6 *mf* *mp*

Tap 2 - Sparkling Sweeper

X

112

T. 1

(dim.) *pp*

T. 2

(dim.) *pp*

T. 3

p

T. 4

pp

T. 5

p

T. 6

p