

# Tap 3

## Son of a Clave

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♩ = 120

Tappit 1

*p*

*cresc.*

Tappit 2

*p*

*cresc.*

Tappit 3

Tappit 4

Tappit 5

Tappit 6

*mp*

Tap 3 - Son of a Clave

6

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", specifically measures 6 through 10. The score is written for six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#).  
- T. 1: Treble clef. Measures 6-10 contain a rhythmic pattern of eighth and sixteenth notes with accents. A dashed line with the instruction "(cresc.)" spans the first five measures.  
- T. 2: Treble clef. Measures 6-10 contain a rhythmic pattern of eighth and sixteenth notes with accents. A dashed line with the instruction "(cresc.)" spans the first five measures.  
- T. 3: Treble clef. Measures 6-10 contain whole rests.  
- T. 4: Grand staff (treble and bass clefs). Measures 6-10 contain whole rests in both staves.  
- T. 5: Bass clef. Measures 6-10 contain whole rests.  
- T. 6: Bass clef. Measures 6-10 contain a rhythmic pattern of eighth and sixteenth notes, primarily consisting of rests followed by notes in the lower register.

# Tap 3 - Son of a Clave

3

11

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

T. 4

T. 5

*mp*

T. 6

Detailed description of the musical score: The score is for a piece titled 'Tap 3 - Son of a Clave', page 3. It shows measures 11 through 15.   
 - **Staff T. 1:** Treble clef, G major. Measures 11-15 contain a rhythmic pattern of eighth and sixteenth notes with accents. A '(cresc.)' marking is present.   
 - **Staff T. 2:** Treble clef, G major. Measures 11-15 contain a rhythmic pattern of eighth and sixteenth notes with accents. A '(cresc.)' marking is present.   
 - **Staff T. 3:** Treble clef, G major. Measures 11-15 contain whole rests.   
 - **Staff T. 4:** Grand staff (treble and bass clefs), G major. Measures 11-15 contain whole rests in both staves.   
 - **Staff T. 5:** Bass clef, G major. Measures 11-12 contain whole rests. Measures 13-15 contain eighth notes with a mezzo-piano (*mp*) dynamic.   
 - **Staff T. 6:** Bass clef, G major. Measures 11-15 contain a bass line of eighth and sixteenth notes.

## Tap 3 - Son of a Clave

16 **A**

T. 1 *mf* *p* *cresc.*

T. 2 *mf* *p* *cresc.*

T. 3 *mp* *cresc.*

T. 4

T. 5

T. 6

# Tap 3 - Son of a Clave

5

21

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

T. 5

T. 6

The musical score consists of six tracks labeled T. 1 through T. 6. Tracks T. 1, T. 2, and T. 3 are in treble clef and feature a key signature of one sharp (F#). They all include a '(cresc.)' marking and a dashed line below the staff, suggesting a sustained or fading sound. T. 1 and T. 2 play a continuous eighth-note pattern with accents. T. 3 plays a more sparse pattern with rests. Tracks T. 4 and T. 5 are in treble and bass clef respectively, also with a key signature of one sharp. They are mostly empty, with some rests. Track T. 6 is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes and rests.

## Tap 3 - Son of a Clave

26

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", specifically measures 26 through 30. The score is written for six parts, labeled T. 1 through T. 6. The key signature is one sharp (F#), and the time signature is 4/4. Measures 26-30 are marked with a crescendo line. Part T. 1 (treble clef) plays a rhythmic pattern of eighth and sixteenth notes with accents. Part T. 2 (treble clef) plays a similar rhythmic pattern. Part T. 3 (treble clef) has rests in measures 26-27 and then enters in measure 28 with a rhythmic pattern. Part T. 4 (grand staff) has whole rests in all measures. Part T. 5 (bass clef) has whole rests in measures 26-27 and then enters in measure 28 with a rhythmic pattern. Part T. 6 (bass clef) plays a rhythmic pattern of eighth and sixteenth notes.

# Tap 3 - Son of a Clave

7

**B**

31

T. 1

(cresc.)

*mf*

*p*

cresc.

T. 2

(cresc.)

*mf*

*p*

cresc.

T. 3

(cresc.)

*mf*

*mp*

cresc.

T. 4

*f*

T. 5

*mf*

T. 6

*mf*

## Tap 3 - Son of a Clave

36

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", specifically measures 36 through 40. The score is written for six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#). Staves T. 1, T. 2, and T. 3 are marked with a crescendo (cresc.) and feature a series of eighth notes with accents. Staves T. 4 and T. 5 are grouped together with a brace and contain a mix of eighth and quarter notes. Staff T. 6 contains a series of quarter notes. The music is organized into five measures, each separated by a vertical bar line.

# Tap 3 - Son of a Clave

9

41

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

T. 5

T. 6

Detailed description of the musical score: The score is for a piece titled 'Tap 3 - Son of a Clave', page 9, starting at measure 41. It consists of six staves labeled T. 1 through T. 6. Staves T. 1, 2, and 3 are in treble clef and feature a crescendo marking '(cresc.)' with a dashed line. Staff T. 4 is a grand staff (treble and bass clef). Staves T. 5 and T. 6 are in bass clef. The key signature is one sharp (F#). The music is composed of rhythmic patterns with accents and rests. T. 1 and T. 2 have a similar pattern of eighth and sixteenth notes with accents. T. 3 has a pattern of quarter and eighth notes with accents. T. 4 has a pattern of eighth and sixteenth notes with accents. T. 5 and T. 6 have a pattern of quarter and eighth notes with accents.

## Tap 3 - Son of a Clave

46 C

T. 1 *(cresc.)* *mf* *p* *cresc.*

T. 2 *(cresc.)* *mf* *p* *cresc.*

T. 3 *(cresc.)* *mf* *mp* *cresc.*

T. 4 *f* *f*

T. 5

T. 6

# Tap 3 - Son of a Clave

11

51

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

T. 5

T. 6

## Tap 3 - Son of a Clave

56

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", starting at measure 56. It features six staves, labeled T. 1 through T. 6. Staves T. 1, T. 2, and T. 3 are in treble clef with a key signature of one sharp (F#). Staves T. 4, T. 5, and T. 6 are in bass clef with the same key signature. Staves T. 1, T. 2, and T. 3 each have a dashed line below them with the instruction "(cresc.)". The music consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. Staccato marks (stacc.) are present above many notes in staves T. 1, T. 2, and T. 3. Dynamic markings include accents (>) and crescendo lines. The score is divided into five measures by vertical bar lines.

# Tap 3 - Son of a Clave

13

61 D

T. 1 *(cresc.)* *mf* *p*

T. 2 *(cresc.)* *mf* *p*

T. 3 *(cresc.)* *mf* *mf*

T. 4

T. 5 *mf*

T. 6 *mf*

## Tap 3 - Son of a Clave

66

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", specifically measures 66 through 69. The score is written for six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#), and the time signature is 4/4. Staves T. 1 and T. 2 feature complex, fast-paced rhythmic patterns with many beamed sixteenth notes and accents. Staff T. 3 has a sparse melody with a few notes and rests. Staves T. 4 and T. 5 are connected by a brace, indicating they are part of a single instrument's part (likely piano). Staff T. 4 has a melody with some rests, while staff T. 5 has a bass line with a few notes and rests. Staff T. 6 has a bass line with a few notes and rests. The music is divided into four measures by vertical bar lines. Measure 66 starts with a measure rest on T. 3. Measure 67 has a measure rest on T. 3. Measure 68 has a measure rest on T. 3. Measure 69 has a measure rest on T. 3.

# Tap 3 - Son of a Clave

15

70

The musical score consists of six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

- T. 1:** Treble clef. Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) on every note.
- T. 2:** Treble clef. Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) on every note.
- T. 3:** Treble clef. Plays a sparse eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) on every note.
- T. 4:** Grand staff (treble and bass clefs). The treble staff plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass staff plays a bass line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- T. 5:** Bass clef. Plays a simple bass line pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- T. 6:** Bass clef. Plays a simple bass line pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Tap 3 - Son of a Clave

74

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", specifically measures 74 through 77. The score is written for six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#), and the time signature is 3/4. Staves T. 1 and T. 2 are in treble clef, while T. 3, T. 5, and T. 6 are in bass clef. Staff T. 4 is a grand staff with both treble and bass clefs. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter notes. Many notes are marked with an accent (>) or a breath mark (v). Staves T. 1 and T. 2 have a dense, continuous texture of sixteenth notes. Staves T. 3, T. 5, and T. 6 have more sparse, rhythmic patterns. Staff T. 4 has a more melodic and harmonic texture, with some notes beamed together. The score is divided into four measures by vertical bar lines.

# Tap 3 - Son of a Clave

17

78

The musical score for 'Tap 3 - Son of a Clave' spans measures 78 to 81. It consists of six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#).  
 - **T. 1:** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with many accents.  
 - **T. 2:** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with many accents.  
 - **T. 3:** Treble clef, featuring a sparse pattern of quarter and eighth notes with accents.  
 - **T. 4:** Grand staff (treble and bass clefs), featuring a mix of quarter, eighth, and sixteenth notes, including a tied note in the treble staff.  
 - **T. 5:** Bass clef, featuring a sparse pattern of quarter and eighth notes.  
 - **T. 6:** Bass clef, featuring a sparse pattern of quarter and eighth notes, including a tied note at the end of the measure.

## Tap 3 - Son of a Clave

82

**E**

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", specifically measures 82 through 85. The score is written for six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#), and the time signature is 3/4. Staves T. 1 and T. 2 are in treble clef, while T. 3, T. 5, and T. 6 are in bass clef. Staff T. 4 is a grand staff with both treble and bass clefs. The music features a complex rhythmic pattern in the first three staves, with many notes marked with accents (>) and slurs. A box containing the letter "E" is placed above the first staff at the beginning of measure 84. The fourth staff (T. 4) has a more melodic line with some chords. The fifth and sixth staves (T. 5 and T. 6) have a slower, more melodic line with some slurs and accents.

# Tap 3 - Son of a Clave

19

86

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

The musical score consists of six tracks labeled T. 1 through T. 6. The key signature is one sharp (F#). The time signature is 3/4. Measure 86 is marked with a rehearsal mark. T. 1 and T. 2 play rapid sixteenth-note patterns with accents. T. 3 plays a sparse rhythmic pattern with eighth and quarter notes. T. 4 is a grand staff with a melodic line in the treble and a bass line. T. 5 and T. 6 play sustained notes and rests.

Tap 3 - Son of a Clave

90

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", starting at measure 90. It features six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#).  
- T. 1 (Treble clef) plays a continuous eighth-note pattern with accents on every other note.  
- T. 2 (Treble clef) plays a continuous eighth-note pattern with accents on every other note.  
- T. 3 (Treble clef) plays a sparse pattern of eighth notes and rests.  
- T. 4 (Grand staff) features a more complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.  
- T. 5 (Bass clef) plays a simple pattern of quarter notes and rests.  
- T. 6 (Bass clef) plays a simple pattern of quarter notes and rests, mirroring T. 5.

# Tap 3 - Son of a Clave

21

94

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

The musical score for 'Tap 3 - Son of a Clave' spans measures 94 to 97. It is written for six tracks (T. 1 to T. 6) in the key of G major (one sharp).  
 - **T. 1**: Plays a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B3-A3-G3. Accents are placed on the first eighth note of each pair.  
 - **T. 2**: Plays a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B3-A3-G3. Accents are placed on the second eighth note of each pair.  
 - **T. 3**: Plays a sparse eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **T. 4**: A grand staff. The treble clef part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass clef part plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).  
 - **T. 5**: Plays a sustained note G3 (half) with a fermata. The note is accented.  
 - **T. 6**: Plays a sustained note G3 (half) with a fermata. The note is accented.  
 The piece concludes with a double bar line after measure 97.

## Tap 3 - Son of a Clave

98

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", starting at measure 98. It features six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#).  
- **T. 1**: Treble clef, playing a continuous eighth-note melody with frequent accents.  
- **T. 2**: Treble clef, playing a continuous eighth-note melody with frequent accents.  
- **T. 3**: Treble clef, playing a sparse melody with eighth and quarter notes, including accents.  
- **T. 4**: Grand staff (treble and bass clefs), featuring chords and melodic lines with some sustained notes.  
- **T. 5**: Bass clef, playing a sparse melody with half and quarter notes.  
- **T. 6**: Bass clef, playing a sparse melody with half and quarter notes.  
The score is divided into four measures by vertical bar lines. Measure 98 is the first measure shown.

# Tap 3 - Son of a Clave

23

102

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

**F**

*p*

*mp*

*f*

*mf*

*mf*

## Tap 3 - Son of a Clave

106

T. 1

*cresc.*

T. 2

*cresc.*

T. 3

*cresc.*

T. 4

T. 5

T. 6

This musical score is for a piece titled "Tap 3 - Son of a Clave", starting at measure 106. It features six staves, labeled T. 1 through T. 6. Staves T. 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). Staves T. 4, 5, and 6 are in bass clef with the same key signature. Staves T. 1 and 2 include a "cresc." (crescendo) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (^). The music is organized into five measures, with vertical bar lines separating them. The overall texture is complex, with multiple melodic and rhythmic lines interacting.

# Tap 3 - Son of a Clave

25

111

T. 1

(cresc.)

T. 2

(cresc.)

T. 3

(cresc.)

T. 4

T. 5

T. 6

The musical score for 'Tap 3 - Son of a Clave' measures 111-115. It is written for six staves, labeled T. 1 through T. 6. The key signature is one sharp (F#), indicating G major. Measures 111-115 are shown. Staves T. 1, 2, and 3 are in treble clef and feature a crescendo marking '(cresc.)' at the beginning of the first measure. Staves T. 4, 5, and 6 are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and crescendos. The staves are connected by a vertical line on the left, and the music is organized into measures by vertical bar lines.

## Tap 3 - Son of a Clave

116

T. 1

(cresc.)

*mf*

T. 2

(cresc.)

*mf*

T. 3

(cresc.)

*mf*

T. 4

T. 5

T. 6

# Tap 3 - Son of a Clave

27

121 **G**

T. 1 *mf* *dim.*

T. 2 *mf* *dim.*

T. 3 *mf* *dim.*

T. 4

T. 5 *mf* *dim.*

T. 6 *mf* *dim.*

Detailed description of the musical score: The score is for six tracks (T. 1 to T. 6) in G major. T. 1, 2, 3, 5, and 6 have dynamic markings of *mf* and *dim.* T. 4 is a grand staff with no notes. T. 1 and 2 have eighth-note patterns with accents. T. 3 has a dotted quarter note pattern. T. 5 has a dotted quarter note pattern. T. 6 has a dotted quarter note pattern.

126

T. 1

(dim.)

*p*

T. 2

(dim.)

*p*

T. 3

(dim.)

*p*

T. 4

T. 5

(dim.)

*p*

T. 6

(dim.)

*p*

This musical score is for a piece titled "Tap 3 - Son of a Clave", specifically measures 126 through 128. The score is written for six tap dancers, labeled T. 1 through T. 6. T. 1, T. 2, T. 3, T. 5, and T. 6 are in treble clef, while T. 4 is in grand staff (treble and bass clefs). The key signature is one sharp (F#). The music is divided into three measures. In measure 126, T. 1, T. 2, and T. 3 have a dynamic marking of (dim.) with a dashed line extending to the start of measure 127. T. 5 and T. 6 also have a (dim.) marking with a dashed line to measure 127. In measure 127, T. 1, T. 2, T. 3, T. 5, and T. 6 have a dynamic marking of *p* (piano). T. 4 has whole rests in both staves. In measure 128, all dancers continue their patterns. The piece concludes with a double bar line at the end of measure 128.