

Tap 4

Pulsator

Daniel R. Mitchell

$\text{♩} = 80$

Pulsator 1

Pulsator 2

pp *cresc.* - - - - -

Pulsator 3

Pulsator 4

Melody

Bass

p

Detailed description of the musical score: The score is for a piece titled 'Tap 4' by Daniel R. Mitchell. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 80 beats per minute (♩ = 80). The score consists of six staves. Pulsator 1, Pulsator 3, and Pulsator 4 are represented by whole rests in both measures. Pulsator 2 plays a continuous eighth-note pattern throughout both measures, starting at a piano (pp) dynamic and marked with a crescendo (cresc.) line. The Melody staff also contains whole rests in both measures. The Bass staff begins with a half note in the first measure and a whole rest in the second, marked with a piano (p) dynamic.

Tap 4 - Pulsator

3

P. 1

P. 2

mp *dim.* *pp*

P. 3

pp *cresc.*

P. 4

Mel.

Bass

Tap 4 - Pulsator

3

5

P. 1

P. 2

pp *cresc.*

P. 3

mp *dim.* *pp*

P. 4

Mel.

Bass

Tap 4 - Pulsator

7

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

mp *dim.* *pp*

pp *cresc.*

p *cresc.*

mp

The musical score is divided into two measures by a vertical bar line. The first measure contains the following elements:

- P. 1:** A single eighth rest.
- P. 2:** A continuous eighth-note pattern starting on G4, moving up stepwise to D5, then down stepwise to G4. Dynamic markings: *mp* at the start, *dim.* with a dashed line across the middle.
- P. 3:** A continuous sixteenth-note pattern starting on G4, moving up stepwise to D5, then down stepwise to G4. Dynamic markings: *pp* at the start, *cresc.* with a dashed line across the middle.
- P. 4:** A single eighth rest.
- Mel.:** A single eighth rest.
- Bass:** A single eighth rest.

The second measure contains the following elements:

- P. 1:** A single eighth rest.
- P. 2:** A single eighth note on G4, followed by two eighth rests. Dynamic marking: *pp* at the start.
- P. 3:** A continuous sixteenth-note pattern starting on G4, moving up stepwise to D5, then down stepwise to G4. Dynamic marking: *cresc.* with a dashed line across the middle.
- P. 4:** A single eighth rest.
- Mel.:** A single eighth rest, followed by a quarter rest, then a quarter note on G4, and a half note on A4. Dynamic marking: *p* at the start of the quarter note, *cresc.* with a dashed line across the middle.
- Bass:** A single eighth note on G2, followed by a quarter rest. Dynamic marking: *mp* at the start.

Tap 4 - Pulsator

5

9

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

pp *cresc.* *mp* *dim.* *mp* *dim.* *pp* *cresc.*

The musical score is for a piece titled "Tap 4 - Pulsator" on page 5. It consists of six staves. The first four staves are labeled P. 1, P. 2, P. 3, and P. 4. The last two staves are labeled Mel. and Bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. P. 1 and P. 4 have a few notes in the first measure and are mostly silent. P. 2 and P. 3 play continuous sixteenth-note patterns. P. 2 starts with a *pp* dynamic, followed by a *cresc.* (crescendo) leading to *mp* (mezzo-piano), then a *dim.* (diminuendo) back to *mp*. P. 3 starts with a *mp* dynamic, followed by a *dim.* (diminuendo) leading to *mp*. The Mel. and Bass staves play single notes in the first measure, with a *mp* dynamic marking. The Bass staff has a note in the second measure.

Tap 4 - Pulsator

11

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

pp *cresc.* *mf* *dim.* *pp* *cresc.*

mp *dim.* *pp*

mp *cresc.*

cresc.

Tap 4 - Pulsator

7

13 **A**

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

mf *dim.*

mf *dim.*

pp *cresc.* *mp* *dim.* *pp*

mf

mf

Tap 4 - Pulsator

15

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

pp *cresc.* *mp* *dim.* *pp*

pp *cresc.*

mp *cresc.*

mp

Detailed description of the musical score: The score is for a four-part percussion ensemble (P. 1, P. 2, P. 3, P. 4) and a Melody/Bass section. The key signature has one flat (B-flat). The score is divided into two measures. P. 1 and P. 4 play a single note in the first measure and a single note in the second measure. P. 2 plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure. P. 3 plays a single note in the first measure, followed by a continuous eighth-note pattern in the second measure. The Melody/Bass section plays a single note in the first measure, followed by a rest in the second measure. Dynamics include pp, cresc., mp, and dim. A rehearsal mark 15 is at the start of the first measure.

Tap 4 - Pulsator

9

17

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

pp *cresc.* *mp* *dim.* *pp* *pp* *cresc.* *(cresc.)* *mf*

Tap 4 - Pulsator

19

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

pp *cresc.* *mp* *dim.* *p* *cresc.* *mf* *dim.*

mp *dim.* *pp*

Tap 4 - Pulsator

11

21

P. 1

P. 2

mp *cresc.* *mf* *dim.*

P. 3

mp

P. 4

pp *cresc.*

Mel.

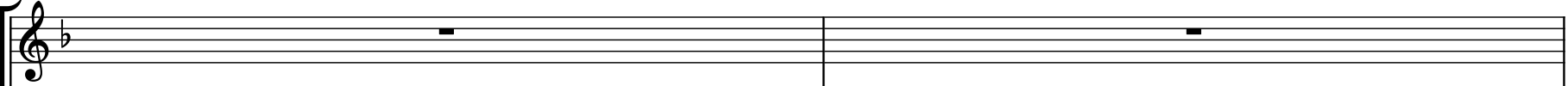
mp *cresc.*

Bass

Tap 4 - Pulsator

23

P. 1



P. 2


mp *cresc.* *mf* *dim.*

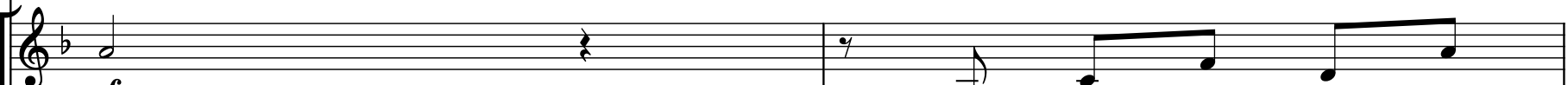
P. 3


pp *cresc.* *mf* *dim.*

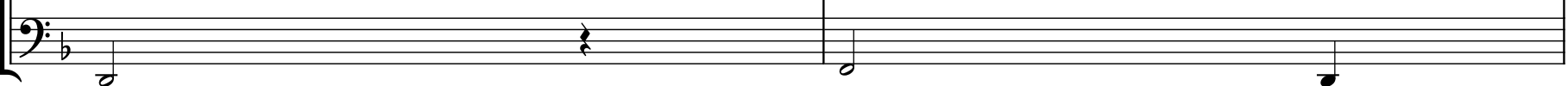
P. 4


mp *dim.* *pp*

Mel.


mf *mp* *cresc.*

Bass


cresc.

Tap 4 - Pulsator

13

B 25

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

pp *cresc.* *mf* *dim.* *pp* *mf* *dim.*

Tap 4 - Pulsator

27

P. 1

mp *dim.* *pp*

P. 2

pp *pp* *cresc.* *mf* *dim.*

P. 3

pp *cresc.*

P. 4

pp *cresc.* *mp* *dim.*

Mel.

dim. *mp*

Bass

(dim.) *mp*

Tap 4 - Pulsator

15

29

P. 1

pp *cresc.* *mp* *dim.* *pp*

P. 2

pp *cresc.* *mf* *dim.* *p* *cresc.*

P. 3

mp

P. 4

pp *pp* *cresc.* *mp* *dim.*

Mel.

mp *cresc.* *mf*

Bass

Tap 4 - Pulsator

31

P. 1

pp *cresc.* *mp* *dim.* *pp*

P. 2

mf *dim.* *p* *cresc.* *mf* *dim.*

P. 3

P. 4

pp *pp* *cresc.* *mp* *dim.*

Mel.

mp *cresc.* *mf* *mp* *cresc.*

Bass

Tap 4 - Pulsator

17

33

P. 1

pp *cresc.* *mp* *dim.* *pp*

P. 2

pp *cresc.* *mf* *dim.* *p* *cresc.*

P. 3

pp *cresc.*

P. 4

pp

Mel.

(cresc.) *mf*

Bass

Tap 4 - Pulsator

35

P. 1

pp *cresc.* *mf* *dim.*

P. 2

mf *dim.* *p* *cresc.* *mf* *dim.*

P. 3

mf *dim.* *p* *cresc.* *mf* *dim.*

P. 4

p *cresc.* *mf* *dim.*

Mel.

mf *cresc.*

Bass

cresc.

Tap 4 - Pulsator

19

37 **C**

P. 1 *mp* *dim.* *pp* *cresc.*

P. 2 *mp* *cresc.* *mf* *dim.*

P. 3 *mp* *dim.*

P. 4 *mp* *p* *cresc.* *mf* *dim.*

Mel. *f*

Bass *f*

Detailed description of the musical score: The score is for a piece titled 'Tap 4 - Pulsator' on page 19. It begins at measure 37 with a key signature of one flat (Bb) and a common time signature (C). The score consists of six staves. Staves P. 1, P. 2, and P. 3 are in treble clef, while P. 4, Mel., and Bass are in bass clef. P. 1 and P. 2 play continuous eighth-note patterns. P. 1 starts at mezzo-piano (mp) and decrescendos (dim.) to pianissimo (pp) in the second measure, then crescendos (cresc.) back to mp. P. 2 starts at mp and crescendos (cresc.) to mezzo-forte (mf) in the second measure, then decrescendos (dim.) back to mp. P. 3 starts at mp and decrescendos (dim.) in the second measure. P. 4 has a half-note rest in the first measure, then plays a pattern starting at piano (p), crescendos (cresc.) to mezzo-forte (mf) in the second measure, and decrescendos (dim.) back to p. The Mel. staff plays a few notes, starting at fortissimo (f). The Bass staff plays a few notes, starting at fortissimo (f).

Tap 4 - Pulsator

39

P. 1

(cresc.) *mf* *dim.*

P. 2

(dim.) *pp* *cresc.*

P. 3

(dim.) *pp* *cresc.*

P. 4

p

Mel.

Bass

Tap 4 - Pulsator

41

P. 1

mp

P. 2

(cresc.) *mf* *dim.*

P. 3

mf *dim.* *p*

P. 4

pp *cresc.*

Mel.

dim.

Bass

dim.

Tap 4 - Pulsator

43

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

p

cresc.

mf

dim.

pp

mp

mp

Tap 4 - Pulsator

23

45

P. 1

p *cresc.* *mp* *dim.*

P. 2

mf *dim.* *p*

P. 3

p *p* *cresc.*

P. 4

pp *cresc.* *mp* *dim.* *pp*

Mel.

Bass

Detailed description of the musical score: The score is for a piece titled 'Tap 4 - Pulsator'. It consists of two measures, 45 and 46. The first four staves are for percussion parts (P. 1, P. 2, P. 3, P. 4), the fifth is for the Melody (Mel.), and the sixth is for the Bass. P. 1 and P. 3 play continuous eighth-note patterns. P. 2 and P. 4 play patterns of eighth notes and rests. The Melody and Bass parts provide harmonic support with quarter and half notes. Dynamics include p, mf, pp, cresc., and dim.

Tap 4 - Pulsator

47

P. 1

p

mp *cresc.*

P. 2

mp *cresc.* *mf* *dim.* *mp* *cresc.*

P. 3

mf *dim.* *mp* *cresc.*

P. 4

mp *cresc.*

Mel.

cresc.

Bass

cresc.

Tap 4 - Pulsator

25

49 **D**

P. 1 *f* *dim.*

P. 2 *f* *dim.*

P. 3 *f* *dim.*

P. 4 *f* *dim.* *p*

Mel. *f*

Bass *f* *dim.*

Tap 4 - Pulsator

51

P. 1

p

p cresc. - - - - -

P. 2

(dim.) - - - - - *p*

cresc. - - - - - *mp*

P. 3

(dim.) - - - - - *p*

cresc. - - - - - *mp*

P. 4

p cresc. - - - - - *mp*

Mel.

dim. - - - - -

Bass

mp

Tap 4 - Pulsator

27

53

P. 1 *mp* *p* *cresc.* *mp*

P. 2 *dim.* *p* *p* *cresc.* *mp*

P. 3 *dim.* *p* *p* *cresc.*

P. 4 *p* *cresc.*

Mel. *mf*

Bass

Tap 4 - Pulsator

55

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

p *cresc.* *mp*

p *cresc.* *mp*

mp

p *cresc.*

(cresc.) *mp*

p *cresc.*

Tap 4 - Pulsator

29

57

P. 1

p *cresc.* *mp*

P. 2

p *cresc.* *mp* *p* *cresc.*

P. 3

mp *p* *cresc.* *mp*

P. 4

(cresc.) *mp* *p* *cresc.*

Mel.

mp *cresc.*

Bass

cresc.

Tap 4 - Pulsator

59

P. 1

p *cresc.* *mf*

p *cresc.*

P. 2

(cresc.)

P. 3

mp *cresc.*

P. 4

mp *p* *cresc.* *mf* *mp* *cresc.*

Mel.

(cresc.)

Bass

(cresc.)

Tap 4 - Pulsator

31

61 **E**

P. 1 *f* *dim.* *mp*

P. 2 *f* *dim.* *mp* *mf* *dim.*

P. 3 *f* *dim.* *mp*

P. 4 *f* *dim.*

Mel. *f* *dim.*

Bass *f* *dim.*

Tap 4 - Pulsator

63

P. 1

mf *dim.* *p*

P. 2

(dim.) *p*

P. 3

mf *dim.* *p* *mp* *dim.*

P. 4

mp *mp* *dim.* *p*

Mel.

mf

Bass

mf

Tap 4 - Pulsator

33

65

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

p

cresc.

mf

dim.

mp

67

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

p

cresc.

mf

dim.

p

This musical score is for a piece titled "Tap 4 - Pulsator". It consists of six staves: four for percussion (P. 1, P. 2, P. 3, P. 4) and two for melody and bass (Mel. and Bass). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 67 is marked with a "67" above the first staff. In measure 67, P. 1 has a whole rest. P. 2 plays a continuous eighth-note pattern starting on G4, marked *p* and *cresc.*. P. 3 plays a continuous eighth-note pattern starting on G4, marked *mf* and *dim.*. P. 4 plays a single eighth note on G3, marked *p*. The Mel. staff has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter rest. The Bass staff has a half note on G2 and a half rest. Measure 68 shows P. 1 playing a continuous eighth-note pattern starting on G4, marked *p* and *cresc.*. P. 2 plays a continuous eighth-note pattern starting on G4, marked *mf* and *dim.*. P. 3 has a whole rest. P. 4 has a whole rest. The Mel. staff has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The Bass staff has a half note on G2 and a half rest.

Tap 4 - Pulsator

35

69

P. 1

(cresc.) *mf* *dim.*

P. 2

p

P. 3

p *cresc.* *mp* *dim.*

P. 4

p *cresc.* *mf* *dim.*

Mel.

mp *mp*

Bass

Tap 4 - Pulsator

71

P. 1

p *cresc.* *mf* *dim.*

P. 2

p *cresc.* *mf* *dim.*

P. 3

p *cresc.* *mf* *dim.*

P. 4

p *cresc.* *mf* *dim.*

Mel.

mp *mf*

Bass

cresc.

Tap 4 - Pulsator

37

73 **F**

P. 1 *mp* *cresc.*

P. 2 *mp* *cresc.* *mf* *dim.*

P. 3 *mp* *cresc.* *mf* *dim.*

P. 4 *mp* *cresc.* *mf* *dim.*

Mel. *f*

Bass *f*

75

P. 1

mf *dim.*

P. 2

(dim.) *pp* *cresc.*

P. 3

(dim.) *pp* *cresc.*

P. 4

p

Mel.

Bass

This musical score is for measures 75 and 76 of a piece titled "Tap 4 - Pulsator". It features five staves: four for percussion (P. 1, P. 2, P. 3, P. 4) and one for melody (Mel.) and bass (Bass). The key signature has one flat (B-flat).
P. 1: Treble clef, playing a continuous eighth-note pattern. Dynamics: *mf* (measure 75), *dim.* (measure 76).
P. 2: Treble clef, playing a continuous eighth-note pattern. Dynamics: *(dim.)* (measure 75), *pp* *cresc.* (measure 76).
P. 3: Treble clef, playing a continuous eighth-note pattern. Dynamics: *(dim.)* (measure 75), *pp* *cresc.* (measure 76).
P. 4: Bass clef, playing a single eighth note in measure 75 and a half note in measure 76. Dynamic: *p*.
Mel.: Treble clef, playing a melodic line with eighth and quarter notes. A fermata is placed over the final note in measure 76.
Bass: Bass clef, playing a single eighth note in measure 75 and a half note in measure 76.

Tap 4 - Pulsator

39

77

P. 1

p

P. 2

(cresc.) *mf* *dim.*

P. 3

mf *dim.* *p*

P. 4

p *cresc.*

Mel.

dim.

Bass

dim.

Tap 4 - Pulsator

79

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

p

cresc.

mf

dim.

mp

mf

dim.

p

cresc.

mf

dim.

mp

mf

dim.

Tap 4 - Pulsator

41

81

P. 1 *mp* *cresc.* *mf* *dim.*

P. 2 *mf* *dim.* *p*

P. 3 *p* *p* *cresc.*

P. 4 *p* *cresc.* *mp* *dim.* *p*

Mel.

Bass *mp*

Tap 4 - Pulsator

83

P. 1

p

mp *cresc.*

P. 2

mp *cresc.* *mf* *dim.* *mp* *cresc.*

P. 3

mf *dim.* *mp* *cresc.*

P. 4

mp *cresc.*

Mel.

cresc.

Bass

cresc.

Tap 4 - Pulsator

43

85 **G**

P. 1 *f* *dim.*

P. 2 *f* *dim.*

P. 3 *f* *dim.*

P. 4 *f* *dim.* *p*

Mel. *f*

Bass *f*

Tap 4 - Pulsator

87

P. 1

p

p cresc. - - - - -

P. 2

(dim.) - - - - - *p*

cresc. - - - - - *mp*

P. 3

(dim.) - - - - - *p* *cresc.* - - - - - *mp*

P. 4

p cresc. - - - - - *mp*

Mel.

dim. - - - - -

Bass

dim. - - - - -

Tap 4 - Pulsator

45

89

P. 1 *mp* *p* *cresc.* *mp*

P. 2 *dim.* *p* *p* *cresc.* *mp*

P. 3 *dim.* *p* *p* *cresc.*

P. 4 *p* *cresc.*

Mel. *mf*

Bass *mf* *dim.*

Detailed description of the musical score: The score is for a piece titled 'Tap 4 - Pulsator' on page 45, starting at measure 89. It consists of six staves. Staves P. 1, P. 2, P. 3, and P. 4 are for percussion parts. P. 1 starts with a half note G4 (mf), followed by two rests, then a series of eighth notes (p) that crescendo to a half note G4 (mp). P. 2 starts with a half note G4 (dim.), followed by a half note G4 (p), then a series of eighth notes (p) that crescendo to a half note G4 (mp). P. 3 starts with a half note G4 (dim.), followed by a half note G4 (p), then a series of eighth notes (p) that crescendo. P. 4 starts with a half note G4 (p), followed by a half note G4 (p), then a series of eighth notes (p) that crescendo. The Mel. staff starts with a half note G4 (mf), followed by two rests, then a half note G4. The Bass staff starts with a half note G2 (mf), followed by a half note G2 (dim.), then a half note G2, and finally a half note G2.

Tap 4 - Pulsator

91

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

mp

p *cresc.* *mp*

p *cresc.*

p *cresc.*

p *cresc.*

(cresc.) *mp*

mp

p *cresc.*

Tap 4 - Pulsator

47

93

P. 1

p *cresc.* *mp*

P. 2

p *cresc.* *mp* *p* *cresc.*

P. 3

mp *p* *cresc.* *mp*

P. 4

(cresc.) *mp* *p* *cresc.*

Mel.

p *cresc.*

Bass

cresc.

Tap 4 - Pulsator

95

P. 1

p *cresc.* *mf*

p *cresc.*

P. 2

(cresc.)

P. 3

mp *cresc.*

P. 4

mp *p* *cresc.* *mf* *mp* *cresc.*

Mel.

(cresc.)

Bass

(cresc.)

Tap 4 - Pulsator

49

97 **H**

P. 1 *f*

P. 2 *f*

P. 3 *f*

P. 4 *f*

Mel. *f*

Bass *f*

Tap 4 - Pulsator

99

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

dim.

dim.

dim.

dim.

dim.

dim.

Tap 4 - Pulsator

51

101

P. 1

(dim.)

P. 2

(dim.)

P. 3

(dim.)

P. 4

(dim.)

Mel.

(dim.)

Bass

(dim.)

Detailed description of the musical score: The score is for a piece titled 'Tap 4 - Pulsator' on page 51. It begins at measure 101. There are six staves. Staves P. 1, P. 2, P. 3, and P. 4 are percussion parts, each with a treble or bass clef and a key signature of one flat. They all play continuous eighth-note patterns. Staves Mel. and Bass are melodic parts. The Mel. staff has a treble clef and the Bass staff has a bass clef, both with a key signature of one flat. The Mel. part starts with a quarter note, followed by a quarter rest, then a half note, and ends with a whole note. The Bass part starts with a quarter note, followed by a quarter rest, then a half note, and ends with a whole note. All parts are marked with a 'dim.' (diminuendo) instruction. The score is divided into two measures by a vertical line.

Tap 4 - Pulsator

103

P. 1

p *cresc.* *mf* *dim.*

P. 2

p *cresc.* *mf* *dim.*

P. 3

p *cresc.* *mf* *dim.*

P. 4

p *cresc.* *mf* *dim.*

Mel.

(dim.)

Bass

(dim.)

Tap 4 - Pulsator

53

105

P. 1

p *cresc.* *mp* *dim.*

P. 2

p *cresc.* *mp* *dim.*

P. 3

p *cresc.* *mp* *dim.*

P. 4

p *cresc.* *mp* *dim.*

Mel.

(dim.) *mp*

Bass

(dim.) *mp*

107

P. 1

p *cresc.* *mp* *dim.*

P. 2

p *cresc.* *mp* *dim.*

P. 3

p *cresc.* *mp* *dim.*

P. 4

p *cresc.* *mp* *dim.*

Mel.

p *mp* *dim.*

Bass

p *mp* *dim.*

Tap 4 - Pulsator

55

109 **I**

P. 1 *pp*

P. 2 *pp* *cresc.* *p*

P. 3 *pp* *cresc.* *p dim.* *pp* *cresc.*

P. 4 *pp*

Mel. *p* *cresc.* *mp*

Bass *p* *mp* *dim.*

Tap 4 - Pulsator

111

P. 1

P. 2

P. 3

P. 4

Mel.

Bass

pp

cresc.

dim.

p

pp

cresc.

(dim.)

pp

cresc.

Tap 4 - Pulsator

57

113

P. 1

pp *cresc.* *p*

P. 2

p *dim.* *pp* *cresc.*

P. 3

p *dim.* *pp* *cresc.*

P. 4

p *pp*

Mel.

p *dim.*

Bass

p *dim.*

115

P. 1

p

pp

P. 2

p

dim. - - - - -

pp

P. 3

p

pp

P. 4

p

pp

Mel.

(dim.) - - - - -

pp

Bass

(dim.) - - - - -

pp