

II - Theometry

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Musical score for "The Rose Tree" in 4/4 time, tempo 76. The score is for voice and piano. The piano part features a bass line with a forte (*f*) dynamic, starting with a quarter rest in the first measure, followed by eighth-note patterns. The vocal line is represented by a treble clef staff with a whole rest in the first measure.

3

(S)

mp

dim.

The image shows a musical score for a song. It consists of three staves. The top staff is for a vocal part, indicated by a treble clef and a soprano 'S' marking. It contains a single note on the fifth line of the staff. The middle staff is for a piano accompaniment, indicated by a grand staff (treble and bass clefs). It contains a single note on the first line of the treble staff. The bottom staff is for a piano accompaniment, indicated by a bass clef. It contains a series of notes, including a half note and several quarter notes. The notes are mostly flat, suggesting a key signature of one flat. The tempo or mood is marked 'mp' (moderato piano) and 'dim.' (diminuendo). The number '3' is written above the first staff.

4 Spoken: Across the iron grid of Destiny I Drive,
Striving to my visioned end.

Repeat until spoken line is finished then play once more.

mp

5

8

I

3

7

8

know

3

5/4

5/4

8

8

I

know

at

3

4/4

4/4

9

(8) last

5/4

10

(8) this diz - - - zy rush,

4/4

11

(8) this mad ca - -

9/8

12

reen - - - ing con - cious - ness

13

14

must yaw

15

must - yaw, bend the arc

16

hard and

17

hur - tle back

[illegible]

19

(8) sits cock - - sure

21

out on that un plot - ted

23

ax - - is swings me

25

swings me like a

27

plumb - line like a toy like a

29

toy

31

Hope

33

and fear

35

are on - ly

36

36

11/8

8

x and y and

3/4

8

3/4

3/4

37

37

ev - ery prayer is

6/4

38

locked in cent - ri - fuge

39

40

41

Musical score for measures 41-42. Measure 41 features a vocal line with a whole rest and a piano accompaniment with eighth notes and triplets. Measure 42 continues the piano accompaniment with a crescendo and a fortissimo (*f*) dynamic marking.

42

Musical score for measures 42-43. Measure 42 continues the piano accompaniment with a crescendo and a fortissimo (*f*) dynamic marking. Measure 43 features a vocal line with a whole rest and a piano accompaniment with eighth notes and a fortissimo (*f*) dynamic marking.

Well, but I strain against the closing curve:
and may some gift or benediction leap
a second further at the fatal pause.

♩ = 60

45

Musical score for measures 45-46. Measure 45 features a vocal line with a whole rest and a piano accompaniment with eighth notes. Measure 46 features a vocal line with the lyrics "My life though wrenched" and a piano accompaniment with eighth notes. The piano part includes a "Hold until sound dies out" instruction.

49

in-to par-a - bo - la yearns to des - cribe a par - a - ble of

53

one who rammed the ver - tex through in - fin - i - ty and

56

strung all space and time in par - a - lel.